

TOM TORLUEMKE

www.tomtorluemke.com

SOLO EXHIBITIONS (selected)

- 2013 (scheduled) Hyde Park Art Center, Chicago, IL
- 2012 (scheduled) Linda Warren Gallery, Chicago, IL
- 2011 (scheduled) Illinois Institute Of Art, Chicago, IL
- 2011 *PUNCH @MDW* Fair, Chicago, IL, Linda Warren Gallery
- 2010 *The Exhibitionist*, Co-Prosperity Sphere, Chicago, IL
- 2009 *After Glow – Works by Tom Torluemke*, Chicago Cultural Center, Chicago, IL
- 2009 *Sordid Sheets: 25 years of works on paper by Tom Torluemke*, Indiana University Northwest, Gary, IN
- 2008 *All Chlorophylled Up: 25 years of watercolor landscapes*, Uncle Freddy's Gallery, Highland, IN
- 2005 *Wet & Wild*, CSPS, Cedar Rapids, IA
- 2004 *Getting Along*, Legion Arts, Cedar Rapids, IA
- 2004 *In the Company of Strangers*, Brauer Museum of Art, Valparaiso, IN
- 2002 *One and the Same*, Ruschman Gallery, Indianapolis, IN
- 2002 *Bounce*, South Bend Regional Museum of Art, South Bend, IN
- 2002 *Tomfoolery*, Century Gallery, Chicago, IL
- 2002 *His & Hers - Third Coast*, Chicago, IL
- 2001 *Interrupted*, MN Gallery, Chicago, IL
- 2001 *Falling Flat*, Indiana University Northwest, Gary, IN
- 2001 *In Indiana*, Indianapolis Museum of Art, Indianapolis, IN
- 2000 *Carnival of Images*, Center for Visual & Performing Arts, Munster, IN
- 1998 ARC Gallery, Chicago, IL
- 1994 William J. Bachman Gallery, Center for Visual & Performing Arts, Munster, IN
- 1993 ARC Gallery, Chicago, IL
- 1991 Abel Joseph Gallery, Chicago, IL
- 1990 Abel Joseph Gallery, Chicago, IL
- 1989 Local Options, Chicago, IL
- 1989 R.H. Love Galleries, Chicago, IL
- 1988 Glencoe Public Library, Glencoe, IL
- 1988 R.H. Love Galleries, Chicago, IL
- 1988 I-Zimbra, Chicago, IL
- 1987 R.H. Love Galleries, Chicago, IL
- 1987 Steiner Gallery, Chicago, IL
- 1986 R.H. Love Galleries, Chicago, IL
- 1985 R.H. Love Galleries, Chicago, IL
- 1983 Palatine Municipal Building, Palatine, IL
- 1982 Synergism, Inc., Chicago, IL

GROUP EXHIBITIONS (selected)

- 2011 E-Glued, Collage Show, Woodstock Courthouse Gallery, Woodstock, IL
- 2011 East Meets West, Chicago, IL
- 2011 NEXT Art Fair, Chicago, IL, Linda Warren Gallery
- 2010 Group Show, curated by Ed Marzewski, Rotterdam, The Netherlands
- 2010 Get It Together, Chicago Cultural Center Tourism Center
- 2009 Super Bad Ass Art, Co-Prosperity Sphere, Chicago, IL
- 2009 *Kinsey Institute Juried Erotic Show*, Bloomington, IN
- 2007 *The Inland See: Contemporary Art Around Lake Michigan*, curated by James Yood, Western Michigan University, Kalamazoo, MI
- 2006 *Humuers Exposition 2*, San Diego, CA, curated by Kevin Freitas
- 2006 *Humuers Exposition*, West Los Angeles College, Culver City, CA, curated by Kevin Freitas
- 2006 *Art As Authority*, San Diego, CA
- 2005 *Nowhere's Lost Carnival, Banker's Boxes: Performance/Installation*, Chicago, IL
- 2005 *Fun With Dead Bodies*, Rotofugi, Chicago, IL

2005 *Indianapolis Environmental Wow*, Indianapolis Museum of Contemporary Art
 2004 *Drawn*, Leadbased Gallery, Brooklyn NY
 2004 *Inspired by Nature*, International Arts Club, Chicago, IL
 2004 *Art Chicago*, Navy Pier, Chicago, IL
 2003 *Student/Teacher*, Uncle Freddy's Gallery, Hammond, IN
 2003 *Murmur*, Geiman Loft, Chicago, IL
 2003 *In and Around*, Uncle Freddy's Gallery, Hammond, IN
 2003 *Stray*, represented by Uncle Freddy's Gallery, sponsored by Thomas Blackman, Chicago, IL
 2003 *Valparaiso University Faculty Art Exhibition*, Brauer Museum of Art, Valparaiso, IN
 2003 *Transitions*, Contemporary Gallery, Indiana University Northwest, Gary, IN
 2001 *Stray*, represented by MN Gallery, sponsored by Thomas Blackman, Chicago, IL
 2001 Gallery of the Midland Center for the Arts, Midland, MI
 2001 *A Very Nice Day with Grey*, Hammond, IN
 2000 *Critic's Choice*, Jan Cicero Gallery, Chicago, IL
 2000 *50TH Mid-States Art Exhibition*, Evansville Museum, Evansville, IN
 2000 *Art Wyoming 2000*, Casper, WY
 2000 *An American Experience – A View of Ourselves*, Winston Salem, NC
 2000 *58th Annual Exhibit Audubon Artists*, New York, NY
 1999 *Lacare Art League Exhibition*, Purdue University, Hammond, IN
 1997 - 1998 *International Traveling Print Exhibit - Taller de Grafica Galligo*, Chicago, IL
 1997 *Present*, Hyde Park Art Center, Chicago, IL
 1994 – 1997 *Faculty Exhibition*, American Academy of Art, Chicago, IL
 1996 *11th Area Artist Association Juried Exhibit*, John G. Blank Arts Center, Michigan City, IN
 1993 – 1994 *Carnaval Surreel-Auction*, Art Institute of Chicago, Chicago, IL
 1993 *Genesis through Revelation*, R.H. Love Galleries, Chicago, IL
 1993 *Talking Stick*, Crux Gallery, Chicago, IL
 1992 *Stars and Stripes Forever*, R.H. Love Galleries, Chicago, IL
 1990 – 1992 *Around The Coyote*, Chicago, IL
 1992 *Chicago Diversity*, Ludwig Drum Factory, Chicago, IL
 1992 *Target Choice*, World Tattoo Gallery, Chicago, IL
 1991 *Chicago for Chicago*, World Tattoo Gallery, Chicago, IL
 1991 *Logan Square Community Association Auction*, Chicago, IL
 1991 *Wicker Park/Bucktown Charity Auction*, Chicago, IL
 1990 *Contemporary Art Workshop*, Chicago, IL
 1990 *Showcase '90*, Chicago, IL
 1989 Near Northwest Art Council, Chicago, IL
 1988 Harlin Museum, West Plains, MO
 1988 *Baer Competition*, Beverly Arts Center, Chicago, IL
 1988 *New York '88 International Art Competition*, Larchmont, NY
 1987 *North Shore Art League Members' Show*, Chicago, IL
 1984 – 1987 *Old Orchard Exhibition*, Skokie, IL
 1986 American Artists Professional League, New York, NY
 1986 *Artist's Liaison*, The Design Center of Los Angeles, Los Angeles, CA
 1986 ASI – Artists Society International, San Francisco, CA
 1986 Batavia Society of Artists, Batavia, NY
 1986 Foundry Gallery Erotica, Washington, DC
 1986 *Metro Art International*, Scarsdale, NY
 1986 Mississippi Watercolor Society, Jackson, MI
 1986 National Society of Artists, Sante Fe, TX
 1986 Nepenthe Mundi Society, Kansas City, MO
 1986 North Coast Collage Society, Hudson, OH
 1984 – 1986 *North Shore Art League Members' Show*, Skokie, IL
 1986 Oak Park Art League, Oak Park, IL
 1986 Orange County Watercolor Society, Florida, NY
 1986 *Peace In The Arts*, Bah'ai International Peace Conference, San Francisco, CA
 1984 Chicago Area Artists, Evanston, IL

1982 – 1984 Chicago Artists Guild, Chicago, IL
 1984 Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
 1983 Midwest Watercolor Society, Davenport Art Gallery, Davenport, IA
 1982 *Adirondacks National*, Old Forge, NY
 1982 *Arts in Action*, Rosemont, IL
 1982 Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI
 1981 Alabama Watercolor Society, Birmingham Museum of Art, Birmingham, AL
 1981 Louisiana Watercolor Society, New Orleans, LA
 1981 *Marietta National*, Marietta, OH
 1981 Tolenteen Center, Olympia Fields, IL
 1980 Monroe Gallery, Chicago, IL

REPRESENTATION

2010 – Present Linda Warren Gallery, Chicago, IL
 2000 - 2008 Ruschman Gallery, Indianapolis, IN
 1985 – 1996 R.H. Love Galleries, Chicago, IL
 1995 – 1996 Tom Maloney, Artist Representative, Chicago, IL
 1995 Space Gallery, Chicago, IL
 1990 – 1993 Abel Joseph Gallery, Chicago, IL

PUBLIC/PRIVATE COMMISSIONS

2011 *Together*, Steel Sculpture Commission, Centennial Park, Munster IN
 2010 *We Care*, Community Hospital Network, wood mobile commission, Indianapolis, IN
 2009 – 2010 *Reaching For The Stars*, Purdue University Calumet, commissioned fiberglass sculpture
 2008 *Book of Life*, Indianapolis/Marion County Central Public Library, painted mural commission for the Indianapolis Special Collections Room, 8 feet by 128 feet, acrylic on canvas
 2008 *Teaching the Young to Fly*, Gilbert Wilson Memorial Mural Project, Indiana State University, Terre Haute, IN outdoor painted mural
 2007 – 08 *Light the Way: Public Art Project - Great Ideas Competition*, Arts Council of Indianapolis, winner
 2007- 08 *A Work of Heart & The Glory of Sports in Indianapolis*, New Indianapolis International Airport, terrazzo floor design commissions; each design approximately 1,000 sq. ft
 2007 Andean High School, exterior mosaic mural, 12 x 26', *Christ Speaks to the Children*, Merrillville,
 2005 Carl Becker & Son, LTD, *The Luthier*, 3 panels 5 x 2' acrylic on canvas,
 2003 Mural – indoor (8 x 15'), Historical Mural, Former Woolworth's store window, Hammond, IN
 2003 Window Display (8 x 150'), Former Former JC Penney's store, Hammond, IN
 2003 Mural – indoor (5' Dia.), Residence, Mr. & Mrs. Garriup, (Garriup Constr., Munster, IN)
 2001 Mural – outdoor (7x144'), Ivy Technical College, East Chicago, IN
 2000 Mural – outdoor (12x83'), West Calumet Complex Community Project, East Chicago, IN
 2000 Mural – indoor (various), Catholic Family Charities, East Chicago, IN
 1999 Mural – outdoor (35x50'), *History of Hobart's Economic Growth*, Hobart, IN
 1999 Mural – indoor (9x50'), *Four Seasons* for Children's Day Care Center, River Grove, IL
 1998 Mural – outdoor (49x29'), *The Hugging Wall*, Hammond, IN
 1998 Children's book illustration for *The Big Book of Songs and Rhymes*, New York, NY
 1996 Mural – outdoor (17x80'), Historic Pullman District of Chicago, Chicago, IL
 1995 Mural – outdoor (17x75'), rural Midwest theme, Community Center, Hammond, IN
 1995 Stage set design, Hammond, IN
He's Alive! Passion Play, presented by the Christian Community Center of Calumet Region
 1994 Mural – Canvas (8x10') Shriners' Circus Banner, Medinah Temple, Chicago, IL
 1994 Stage set design, Chicago, IL
 Chicago-based Lincoln Opera productions of *Cavalleria Rusticana* and *The Magic Flute*
 1993 Stage set design, Chicago, IL
 Chicago-based Lincoln Opera productions of *Fledermaus*, *Barber of Seville*, and *Tosca*
 1993 Stage set design, Evanston, IL
 Children's Theatre Company production of *The New Neighbor*

- 1992 Stage set design, Chicago, IL
Chicago-based Lincoln Opera production of *Carmen*
- 1992 15' x 10' mural performance, to benefit the Aldrich Children's Home, sponsored by Chicago Imprints, Inc.
- 1991 Murals - acrylic paint, Marita's Cantina, Philadelphia, PA
Restaurant identity designed using Mexican Indian motif, walls, ceilings and banner, 17 images
- 1991 Performance mural – tempera paint, Chicago Antique Mart, Chicago, IL
- 1991 Editorial illustration, Brierton Design, Chicago, IL
One panel illustration designed for publication
- 1991 Set Design, Chicago, IL
Three-dimensional stage set for Bertold Brecht's *Mann ist Mann*, adapted and directed by Elliot Gage
- 1991 Bas-relief mahogany woodcarving, Carl Becker & Son Violins, Chicago, IL
Hand-carved a 6x4' mirror frame of roses and vines and a ram's head archway for a 6' wide door frame
- 1991 Gallery installation, Abel Joseph Gallery, Chicago, IL
Seven Deadly Sins, murals painted upon seven gallery pillars
- 1989 Vertical blind design, Mr. Kevin Hiller, Chicago, IL
Scenic vertical blind concepts for printing reproduction
- 1988 Mosaic – ceramic tile, Private Residence, Chicago, IL
Arched top mosaic for the lavatory of the Kohler residence
- 1987 Mural – acrylic paint, Private Residence, Chicago, IL
Recreation of Egyptian tomb, painted four walls and ceiling
- 1987 Mosaic – ceramic tile, Mr. & Mrs. Richard Phile, Lake Geneva, WI
Historical theme depicted in three panels of ceramic tiles in the poolroom of an historical Lake Geneva building
- 1987 Cartoon illustration, Trane-Co Company, Chicago, IL
Full-color montage cartoon illustration
- 1985 Oil paintings, Robert George Interior Design, Chicago, IL
Seven large abstract paintings (various sizes) for the private collection of Dr. Chowohdry
- 1984 Restoration, Private Residence, Chicago, IL
Restored six eighteenth-century French and British oil paintings for Dr. Chowohdry
- 1982 Mural – oil paint, Inner City Management, Inc., Chicago, IL
4x16' urban scene
- 1981 Mural – oil paint, King David's Baptist Church, Chicago, IL
Oil mural of Christ's Last Supper painted for the church altarpiece
- 1980 Stenciling – acrylic paint, Ms. Eva Martinez, Chicago, IL
Interior wall stenciling for private residence
- 1977 Mosaic – ceramic tile mural, Luther North High School, Chicago, IL
Group member of a mural team for design and execution of mural for the school

PERMANENT / PRIVATE COLLECTIONS (selected)

American Academy of Art, Chicago, IL
Amoco Corporation, Chicago, IL
Andrean High School, Merrillville, IN
John Balaster, (President, Illinois Institute of Art) & Lonnie Jenkins, Chicago, IL
Carl Becker & Son Violins, Chicago, IL
Brauer Museum of Art, Valparaiso, IN
John M. Cain, (Exec. Dir., South Shore Arts, Munster, IN) Crown Point, IN
Linda Canfield, Valparaiso, IN
Dr. & Mrs. Howard Cohen, (Chancellor, Purdue University Calumet, Hammond, IN)
Duane W. Dedelow, Jr. (Former Mayor of Hammond, IN)
Leon Dombrowski, President, Accucraft Imaging, Hammond, IN
Kevin Firme, Beverly Shores, IN
David & Jeanne Geiman, Kansas City, MO
Dr. & Mrs. Jack Greisen, Munster, IN

Gregg Hertzlieb, (Director, Brauer Museum of Art) Chesterton, IN
 Indianapolis International Airport Authority
 Indianapolis Marion County Central Library Foundation
 Mary Kaczka, Chesterton, IN
 King David Baptist Church, Chicago, IL
 Mr. & Mrs. William Kohler, Philadelphia, PA
 Mr. & Mrs. William Kohler, Chicago, IL
 Pastor Paul L. Knudson, Volga, SD
 Richard (Commercial Art Dept, Head, Amer. Academy of Art) & Jennifer Kryczka, Westchester, IL
 Richard H. Love, Chicago, IL
 Myron & Linda Nidetz, Munster, IN
 NiSource, Merrillville, IN
 Louis Ortiz, (Corporate Art Curator, NiSource), Griffith, IN
 Virginia Phillips, Valparaiso, IN
 Purdue University, Hammond, IN
 State of Illinois Building, Governor's Office, Springfield, IL
 Former Illinois Governor Jim Thompson, IL
 Stefan (Chemist, Eli Lilly) & Julianna (Art Critic) Thibodeaux, Indianapolis, IN
 Town of Munster, IN
 Winston & Strawn Attorney John Stack, Chicago, IL
 Richard Zeid, Evanston
 Sebastian Zens, Munich, Germany

MEDIA COVERAGE

2011 *Tom Torluemke: Gallery Representation Case Study, Parts 1 & 2*, Jeriah Hildewine, Chicago Art Magazine
 2010 *Awkward Moments*, Review, Temple Shipley, Chicago Weekly of the U of Chicago Newspaper, 9/29/10
 2010 *#1 of the Top Five Exhibits of the Week*, Bad at Sports, 9/24/10
 2010 *The Catharsis of Hillbilly Nudity*, Review, Paul Klein, Huffington Post, September 23, 2010
 2009 *Tom Torluemke and Others at the Chicago Cultural Center*, Albert Stabler, Proximity Magazine, 7/27/09
 2007 *Andreas project hardest of Highland artist's career*, Gary Post Tribune, IN, Mike Hutton - Aug 2,
 2006 *Indy gives generous nod to Airport Art*. (Indianapolis Airport Authority) Art Business Newsm 3/1/06
 2006 *Sights For Soaring Eyes*. The Indianapolis Star (Indianapolis, Indiana) Publication Date: 18-JAN-06
 2005 *Terminal's floor design remains sketchy*, The Indianapolis Star (Indianapolis, Indiana) Theodore Kim, Publication Date: 07-NOV-05
 2005 NUVO -Great Ideas by EDITORS Jan 12, 2005
 2004 Finalists named for art project -Indianapolis Business Journal (IN) - November 8, 2004
 2004 *Lake Magazine*, "Artfelt: The Saga of Uncle Freddy", by Lois Berger
 2004 *Dialogue Magazine*, "Public Works Revival", by Julianna Thibodeaux
 2003 *Post-Tribune*, "Dressed to Kill", Article by Carolina Procter, Gary, IN
 2002 *NUVO*, Review by Julianna Thibodeaux (*One in the Same* exhibit), Indianapolis, IN
 2002 *South Bend Tribune*, Review by Julie York Coppens, (*Bounce* exhibit). South Bend, IN
 2001 *The Reader*, Review by Fred Camper (*Interrupted* exhibit), Chicago, IL
 2001 *Post-Tribune* and *The TIMES* (IUN exhibit), Hammond, IN
 2001 *Post-Tribune* and *The TIMES* (Grey exhibit), Hammond, IN
 2000 *Hammond Press* ("Holy Family Mural"), Hammond, IN
 1999 *The TIMES*, Hammond, IN
 1999 *Post-Tribune* ("Carnival" show), Hobart, IN
 1998 *The TIMES* (Director of Outreach art program), Hammond, IN
 1996 *Bob Sirof*, FOX-TV, Channel 32-WFLD (Pullman Mural TV interview), Chicago, IL
 1996 *Chicago Tribune* (Pullman Mural), Chicago, IL
 1996 *The TIMES* (Seedling Grant, Caldwell Elementary School), Valparaiso, IN
 1995 *Calumet Press*, Hammond, IN
 1993 *Tom Higgins Show*, Channel 56-WYIN (Lincoln Opera), Merrillville, IN
 1993 U.S. Cable – Channel 16 (Lincoln Opera), Munster, IN

1993 The TIMES (Lincoln Opera), Hammond, IN
 1992 *Victoria Lautman Show*, WBEZ Radio, Chicago, IL
 1992 PBS-TV, Channel 11-WTTW, Chicago, IL
 1992 *Chicago Tribune* (by David McCracken), Chicago, IL
 1987 *The TIMES*, Hammond, IN
 1986 *Chicago Sun-Times (Ultrasound Images)*, Chicago, IL
 1986 *Chicago Tribune (Ultrasound Images)*, Chicago, IL
 1986 Local News, ABC-TV, Channel 7 -WLS (*Ultrasound Images*), Chicago, IL
 1986 Local News, CBS-TV, Channel 2-CBS (*Ultrasound Images*), Chicago, IL
 1986 *David Balm Show (Ultrasound Images)*
 1986 Local News, NBC-TV, Channel 5-NBC (*Ultrasound Images*), Chicago, IL
 1986 *Pioneer Press (Ultrasound Images)*, Chicago, IL
 1986 Channel 26 - Richard H. Love, *American Art Forum (Ultrasound Images)*, Chicago, IL

PUBLICATIONS

PROXIMITY MAGAZINE

Studio Feature, Tom Torluemke - *Issue 7 – April, 2010*

IND The Art Of IT All, 2009

Airport Art Feature, Tom Torluemke – *Page 84 & 85*

ART AS AUTHORITY

Feature essays, Janvier 08, 2007 *Exposé - Tom Torluemke*

Janvier 23, 2007 *Exposé part II - Tom Torluemke - his paintings*, by Kevin Freitas

DIALOGUE MAGAZINE

2004, Feature article, *Public Works Revival*, by Julianna Thibodeaux

January/February Edition

ARTS INDIANA

2001, Feature article, February Edition

THE WORKBOOK / 1996 VOL. 18, 1996

940 North Highland Avenue

Los Angeles, CA 90038

CHICAGO ART REVIEW, AN ILLUSTRATED SURVEY OF THE CITY'S MUSEUMS, GALLERIES & LEADING ARTISTS

1989, Les Krantz / American References, Inc.

919 N. Michigan Avenue, Chicago, IL 60611

TOM TORLUEMKE: IMAGES FROM ULTRASOUND

1986, Richard H. Love / Haase-Mumm Publishing Company, Inc.

Amart Book and Catalog Distributing Co., Inc.

100 East Ohio Street, Room B-20, Chicago, IL 60611

GRANTS

1999 Individual Artist's Grant – Indiana Arts Commission
 1996 Seedling Grant – State of Indiana Board of Education

AWARDS / HONORS

2011 Keynote Speaker, South Suburban College, High School Art Festival

- 2008 GREAT IDEAS Competition Winner, "Light the Way" public art project, Arts Council of Indianapolis, Indiana
- 2007 Efroymson Contemporary Arts Fellowship, \$20,000
- 2004 Finalist, *Great Ideas Public Art Competition*, City of Indianapolis
- 2000 1st Prize, *An American Experience: A View of Ourselves*, Winston Salem, NC
- 2000 Honorable Mention, *Art Wyoming 2000*, Casper, WY
- 1996 Favorable review by First Lady Hillary Clinton, *Gallery 37 Quilt Project*, Chicago, IL
- 1995 Appreciation Award, Christian Community Center/ Calumet Region, Hammond, IN
- 1988 Certificate of Excellence, *New York '88 International Art Competition*, *Art Horizons Exhibition*, Larchmont, NY
- 1986 Certificate of Excellence, *North Coast Collage Society Exhibition*, Hudson, OH
- 1986 Honorable Mention, *Nepenthe Mundi Society Exhibition*, Kansas City, MO
- 1986 Certificate of Excellence, *Metro Art International Exhibition*, Greene Street Gallery, Scarsdale, NY
- 1986 Favorable Review by art historian & *New York Times* critic Mr. Hilton Kramer, *Ultrasound*, R.H. Love Gallery, Chicago, IL
- 1985 New Jersey Chapter Award, 2nd Place, *American Artists Professional League Exhibition* New York, NY
- 1985 Personal invitation by internationally known modern master, Kenneth Nolan, to work on the installation of his show
- 1984 MWS Letters Award, Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
- 1983 Internorth Foundation Award, Midwest Watercolor Society, Davenport Art Gallery, Davenport, IA
- 1982 Daniel Smith Award, Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI

LECTURES

- 2010 Career Development for Artists, Arts Council of Indianapolis
- 2006 *Leaving the Information Age for the Conceptual Age*, Lecture at Hammond Rotary
- 2005 *Visualize This*, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of Commerce, Hammond, IN
- 2005 Outreach Art Experience for Professionals, Lakeshore Chamber of Commerce and the Hammond Yacht Club
- 2004 Brauer Museum of Art, *In The Company of Strangers*, Valparaiso University
- 2003 Munster Rotary, Arts Influence, Center for Visual & Performing Arts, Munster, IN
- 2002 Hammond Rotary, Art and Beyond, Woodmar Country Club, Hammond, IN
Indianapolis Museum of Art, *Robert Colescott*, sponsored by The Society of Contemporary Art, Indianapolis, IN
Indianapolis Museum of Art, *Larry Zox, Colorfield Painting and OP Art vs. Superflat*
Sponsored by The Society of Contemporary Art, Indianapolis, IN
- 2001 The School at the Art Institute of Chicago, *The Past Fifteen Years*, a lecture on personal work to an audience of Graduate Students, Chicago, IL
LaCare Art League, *Self-Promotion for the Artist*, a lecture presented to members and guests

EDUCATION

- 1998 BFA, American Academy of Art, Chicago, IL
- 1979 Associates, American Academy of Art, Chicago, IL

EDUCATIONAL CONTRIBUTIONS

- The School of the Art Institute – *Interlink* – was invited to speak with Graduate Students individually and critique current work
- American Academy of Art, 1997 – Was appointed sole position in "Retention Program," created to identify high risk drop-out student population in advance in order to implement a retention strategy
- American Academy of Art, 1995-1997 – Served as Student Advisor (counselor), dealing with students' personal issues as diverse as drug/alcohol abuse to career direction and job search

- DePaul University Gallery, Downtown Campus, Chicago, IL, 1996 – Curated five-person show, “Somewhere In Our Lonely Aura,”
- American Academy of Art, 1996 – Arranged classroom credit for students working on Pullman District Mural, a mural project arranged between The Chicago Athletic Association, The Pullman Historic District of Chicago and the American Academy of Art
- American Academy of Art, 1996-1998 – Arranged with Chicago Park District, American Academy of Art students and faculty, annual softball/picnic outing
- American Academy of Art, 1993 – Served as Student Counsel Advisor, initiating interest and execution in building first Student Counsel ever at the school
- American Academy of Art, 1992 – Lobbied school administration for funds and interest in creating the first Student Library, then purchased and solicited donations to begin a new library in earnest
- Abel Joseph Gallery, 1992 - Organized and co-curated a group show entitled "Fresh," which consisted of students' and former students' works of art from the American Academy of Art and the School of The Art Institute (first off-campus group show benefiting all interested students)
- American Academy of Art, 1988 & 1992 – Assisted Director of Education with the school's reaccreditation process
- American Academy of Art, 1992 – Wrote series of course descriptions and syllabi needed for BFA classes at the school in order to meet new accreditation standards
- American Academy of Art, 1990 – Pioneered the school's first Externship (students study abroad earning credit towards Academy degree-seeking programs)
- Academy of Art, 1988 – Appointed as one of a six-person team to redesign the core curriculum for reaccreditation of the school
- American Academy of Art, 1988 – Appointed to committee to derive a new Mission Statement
- American Academy of Art, 1986 – Hired by Director of Education as part of a new movement and marketing strategy for the school to coincide with increasingly more diverse student body

COMMUNITY CONTRIBUTIONS

2011	Juror, Around the Fountain Art Fair, LaFayette, IN
2011	Panelist, City Of Chicago, CAAP Grant Review
2010	Keepin' It Real, Career Development Talk, Paul Henry's Gallery, Hammond, IN
2006	Juror, <i>Real People</i> , 2006, Old Court House Arts Center, Woodstock, IL
2006	Juror, Indiana University, Student Exhibition, Gary, IN
2005	<i>Visualize This</i> , a conceptual art project with Tom Torluemke and the Lakeshore Chamber of Commerce, Hammond, IN
2004	Juror, <i>Park Full of Art</i> Fair, Griffith, IN
2004	Juror, Myth, Magic, Metaphor, National Competition, Union Street Gallery, Chicago Heights, IL
2004	Juror, Illiana Artists Regional Juried Competition, Indiana University Northwest, Gary, IN
2004	Juror, Art in the Park, Griffith, IN
2003	53rd Annual Chesterton Woman's Club Exhibition, Chesterton Art Center, Chesterton, IN
2002 – 2003	Creative Director for <i>Arts Inside Out</i> : an interactive arts festival representing all of the arts; visual, music, poetry, literature, dance and theater.
2002	Panelist, Indiana Arts Commission, Arts Organization Support Grant Review
2002	President, Hammond Commission for the Arts & Humanities, Hammond, IN
2001	Vice President-elect, Lacare Art League, Northwest IN Region
2000	Mural, Outdoor (12' x 83'), West Calumet Complex Community Project, worked with children from the housing complex, drawing, coloring and executing community mural for their community, East Chicago, IN
2000	Panelist, Individual Artists Grant Review, Indiana Arts Commission, Indianapolis, IN
2000	Participant in the “Quality of Life” committee, Hammond, IN
2000	Participant in Mayor's Commission for the Arts & Humanities, Hammond, IN
1997	Juror, Pallet & Chisel Arts Association, <i>Life & Imagination</i> , Chicago, IL
1996	Juror, Oakbrook Invitational Art Festival, Oakbrook, IL
1996	Director, R.H. Love Contemporary Gallery, Inc., Chicago, IL
1996 - 1993	Juror, Chicago Graffiti Mural Competition, sponsored by C.T.A., Chicago, IL
1995 - Present	Juror, Inkin' Lincoln' National Tattoo Competition, Rosemont, IL

- 1995 Juror, Area Artist Association Exhibit, John G. Blank Center for the Arts, Michigan City, IN
- 1995 Director, Visual Arts Program, Christian Community Center, Hammond, IN
- 1993 Juror, North Shore Art League's Old Orchard Art Exhibition, Northbrook, IL
- 1990 Juror, *Celebrating New Expressions*, a high school student competition sponsored by Kraft Foods and Youth Communications, Chicago, IL
- 1989 - 1990 Served on a Board of Directors for Sgraffito: Artists' Resource Center.
- 1989 Panelist (one of four), *Sexual Imagery in Art and Advertising*: a discussion, Northwestern University, Chicago, IL
- 1986 Juror, North Shore Art League's Old Orchard Art Exhibition, Northbrook, IL

EMPLOYMENT SUMMARY

- 2011 - Present **Adjunct Instructor, Drawing, Indiana University Northwest**
Gary, IN
- 2002 – 2009 **Co-Owner, Uncle Freddy's Gallery, Ilc,** Hammond/Highland, IN
- 1986 - Present **Instructor, Private Workshops**
Private Studio Locations - group and individual
- 2002 - 2004 **Adjunct Instructor, Painting, Valparaiso University**
Valparaiso, IN
- 2002 - 2003 **Adjunct Instructor, Painting, School of the Art Institute of Chicago**
Chicago, IL
- 1998 **Founding Director of Branch Locations & Outreach, Northern Indiana Arts Association**
Crown Point Community Art Center, Crown Point, IN
Substation No. 9, Hammond, IN
- 1998 **Art Instructor, Northern Indiana Arts Association**
Crown Point Art Center, Crown Point, IN
Substation No. 9, Hammond, IN
- 1986 - 1998 **Instructor, American Academy of Art**
Chicago, IL
1997-Head of Student Affairs
1995-1997, Student Advisor – implemented a student retention counsel program
- 1996 **Instructor, Gallery 37 (Presented and promoted by City of Chicago)**
Chicago, IL
Summer Workshop for Teenage Artists
- 1995 **Instructor, Christian Community Center**
Hammond, IN
- 1994 **Substitute Instructor, University of Chicago, Continuing Education**
Chicago, IL
- 1992 **Volunteer Instructor, St. Luke Lutheran School**
Chicago, IL
- 1991 **Co-Director/Instructor, Advanced Summer Workshop - Multi Media**

Chicago, IL

1989 **Course Director/Instructor, Pathways Workshop**
Chicago, IL

1989 **Instructor, Little Saints Learning Locomotive**
Chicago, IL
ArtWays - Parent/Child Workshop

1985 - 1988 **Instructor, North Shore Art League**
Winnetka, IL

1986 **Instructor, Northwestern University**
Norris University Center, Continuing Education
Evanston, IL

1983 - 1984 **Owner/Director, Not Quite Renoir Gallery/School**
Chicago, Illinois