

TOM TORLUEMKE

www.tomtorluemke.com

SOLO EXHIBITIONS (selected)

- 2013 Fearsome Fable – Tolerable Truth, Hyde Park Art Center, Chicago, IL
- 2012 You Know, We're All In This Together, Legion Arts, Cedar Rapids, IA
- 2012 Ring Around The Rosie, Linda Warren Projects, Chicago, IL
- 2011 Stick A Needle in Your Eye, MDW Fair (October), Chicago, IL, Linda Warren Projects
- 2011 Punch, MDW Fair (April), Chicago, IL, Linda Warren Projects
- 2011 Precious and Few, Illinois Institute Of Art, Chicago, IL
- 2010 The Exhibitionist, Co-Prosperity Sphere, Chicago, IL
- 2009 After Glow – Paintings by Tom Torluemke, Chicago Cultural Center, Chicago, IL
- 2009 Sordid Sheets: 25 years of works on paper by Tom Torluemke, Indiana University NW, Gary, IN
- 2008 All Chlorophyll'd Up: 25 years of watercolor landscapes, Uncle Freddy's Gallery, Highland, IN
- 2005 Wet & Wild, CSPS, Cedar Rapids, IA
- 2004 Getting Along, Legion Arts, Cedar Rapids, IA
- 2004 In the Company of Strangers, Brauer Museum of Art, Valparaiso, IN
- 2002 One and the Same, Ruschman Gallery, Indianapolis, IN
- 2002 Bounce, South Bend Regional Museum of Art, South Bend, IN
- 2002 Tomfoolery, Century Gallery, Chicago, IL
- 2002 His & Hers - Third Coast, Chicago, IL
- 2001 Interrupted, MN Gallery, Chicago, IL
- 2001 Falling Flat, Indiana University Northwest, Gary, IN
- 2001 In Indiana, Indianapolis Museum of Art, Indianapolis, IN
- 2000 Carnival of Images, Center for Visual & Performing Arts, Munster, IN
- 1998 ARC Gallery, Chicago, IL
- 1998 ARC Gallery, Chicago, IL
- 1994 William J. Bachman Gallery, Center for Visual & Performing Arts, Munster, IN
- 1993 ARC Gallery, Chicago, IL
- 1991 Abel Joseph Gallery, Chicago, IL
- 1990 Abel Joseph Gallery, Chicago, IL
- 1989 Local Options, Chicago, IL
- 1989 R.H. Love Galleries, Chicago, IL
- 1988 Glencoe Public Library, Glencoe, IL
- 1988 R.H. Love Galleries, Chicago, IL
- 1988 I-Zimbra, Chicago, IL
- 1987 R.H. Love Galleries, Chicago, IL
- 1987 Steiner Gallery, Chicago, IL
- 1986 R.H. Love Galleries, Chicago, IL
- 1985 R.H. Love Galleries, Chicago, IL
- 1983 Palatine Municipal Building, Palatine, IL
- 1982 Synergism, Inc., Chicago, IL

GROUP EXHIBITIONS (selected)

- 2012 I Can Arrange That, curated by Chris Groh and Chris Silva, Walnut Ink Gallery, Michigan City, IN
- 2012 Mindstreams, curated by Gabriel Villa, Triton College, River Grove, IL
- 2012 Dock 6 Exhibit curated by Oscar Arriola, Chicago, IL
- 2012 Art For Water, Fundraiser, Waterkeepers Alliance, Mathew Marks Gallery, New York, NY
- 2011- 2012 Write Now, curated by Nathan Mason, Chicago Cultural Center, Chicago, IL
- 2011 UPLIFT, Believe, Inn, Chicago, IL
- 2011 E-Glued, Collage Show, Woodstock Courthouse Gallery, Woodstock, IL
- 2011 East Meets West, Chicago, IL
- 2011 NEXT Art Fair, Chicago, IL, Linda Warren Gallery
- 2010 Group Show, curated by Ed Marzewski, Rotterdam, The Netherlands
- 2010 Get It Together, Chicago Cultural Center Tourism Center
- 2009 Super Bad Ass Art, Co-Prosperity Sphere, Chicago, IL

2009 Kinsey Institute Juried Erotic Show, Bloomington, IN
 2007 The Inland See: Contemporary Art Around Lake Michigan, curated by James Yood, Western Michigan University, Kalamazoo, MI
 2006 Humuers Exposition 2, San Diego, CA, curated by Kevin Freitas
 2006 Humuers Exposition, West Los Angeles College, Culver City, CA, curated by Kevin Freitas
 2006 Art As Authority, San Diego, CA
 2005 Nowhere's Lost Carnival, Banker's Boxes: Performance/Installation, Chicago, IL
 2005 Fun With Dead Bodies, Rotofugi, Chicago, IL
 2005 Indianapolis Environmental Wow, Indianapolis Museum of Contemporary Art
 2004 Drawn, Leadbased Gallery, Brooklyn NY
 2004 Inspired by Nature, International Arts Club, Chicago, IL
 2004 Art Chicago, Navy Pier, Chicago, IL
 2003 Student/Teacher, Uncle Freddy's Gallery, Hammond, IN
 2003 Murmur, Geiman Loft, Chicago, IL
 2003 In and Around, Uncle Freddy's Gallery, Hammond, IN
 2003 Stray, represented by Uncle Freddy's Gallery, sponsored by Thomas Blackman, Chicago, IL
 2003 Valparaiso University Faculty Art Exhibition, Brauer Museum of Art, Valparaiso, IN
 2003 Transitions, Contemporary Gallery, Indiana University Northwest, Gary, IN
 2001 Stray, represented by MN Gallery, sponsored by Thomas Blackman, Chicago, IL
 2001 Gallery of the Midland Center for the Arts, Midland, MI
 2001 A Very Nice Day with Grey, Hammond, IN
 2000 Critic's Choice, Jan Cicero Gallery, Chicago, IL
 2000 50TH Mid-States Art Exhibition, Evansville Museum, Evansville, IN
 2000 Art Wyoming 2000, Casper, WY
 2000 An American Experience – A View of Ourselves, Winston Salem, NC
 2000 58th Annual Exhibit Audubon Artists, New York, NY
 1999 Lacare Art League Exhibition, Purdue University, Hammond, IN
 1997 - 1998 International Traveling Print Exhibit - Taller de Grafica Galligo, Chicago, IL
 1997 Present, Hyde Park Art Center, Chicago, IL
 1994 – 1997 Faculty Exhibition, American Academy of Art, Chicago, IL
 1996 11th Area Artist Association Juried Exhibit, John G. Blank Arts Center, Michigan City, IN
 1993 – 1994 Carnaval Surreel-Auction, Art Institute of Chicago, Chicago, IL
 1993 Genesis through Revelation, R.H. Love Galleries, Chicago, IL
 1993 Talking Stick, Crux Gallery, Chicago, IL
 1992 Stars and Stripes Forever, R.H. Love Galleries, Chicago, IL
 1990 – 1992 Around The Coyote, Chicago, IL
 1992 Chicago Diversity, Ludwig Drum Factory, Chicago, IL
 1992 Target Choice, World Tattoo Gallery, Chicago, IL
 1991 Chicago for Chicago, World Tattoo Gallery, Chicago, IL
 1991 Logan Square Community Association Auction, Chicago, IL
 1991 Wicker Park/Bucktown Charity Auction, Chicago, IL
 1990 Contemporary Art Workshop, Chicago, IL
 1990 Showcase '90, Chicago, IL
 1989 Near Northwest Art Council, Chicago, IL
 1988 Harlin Museum, West Plains, MO
 1988 Baer Competition, Beverly Arts Center, Chicago, IL
 1988 New York '88 International Art Competition, Larchmont, NY
 1987 North Shore Art League Members' Show, Chicago, IL
 1984 – 1987 Old Orchard Exhibition, Skokie, IL
 1986 American Artists Professional League, New York, NY
 1986 Artist's Liaison, The Design Center of Los Angeles, Los Angeles, CA
 1986 ASI – Artists Society International, San Francisco, CA
 1986 Batavia Society of Artists, Batavia, NY
 1986 Foundry Gallery Erotica, Washington, DC
 1986 Metro Art International, Scarsdale, NY
 1986 Mississippi Watercolor Society, Jackson, MI
 1986 National Society of Artists, Sante Fe, TX
 1986 Nepenthe Mundi Society, Kansas City, MO

1986 North Coast Collage Society, Hudson, OH
 1984 – 1986 North Shore Art League Members' Show, Skokie, IL
 1986 Oak Park Art League, Oak Park, IL
 1986 Orange County Watercolor Society, Florida, NY
 1986 Peace In The Arts, Bah'ai International Peace Conference, San Francisco, CA
 1984 Chicago Area Artists, Evanston, IL
 1982 – 1984 Chicago Artists Guild, Chicago, IL
 1984 Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
 1983 Midwest Watercolor Society, Davenport Art Gallery, Davenport, IA
 1982 Adirondacks National, Old Forge, NY
 1982 Arts in Action, Rosemont, IL
 1982 Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI
 1981 Alabama Watercolor Society, Birmingham Museum of Art, Birmingham, AL
 1981 Louisiana Watercolor Society, New Orleans, LA
 1981 Marietta National, Marietta, OH
 1981 Tolenteen Center, Olympia Fields, IL
 1980 Monroe Gallery, Chicago, IL

REPRESENTATION

2010 – Present Linda Warren Projects, Chicago, IL
 2000 - 2008 Ruschman Gallery, Indianapolis, IN
 1985 – 1996 R.H. Love Galleries, Chicago, IL
 1995 – 1996 Tom Maloney, Artist Representative, Chicago, IL
 1995 Space Gallery, Chicago, IL
 1990 – 1993 Abel Joseph Gallery, Chicago, IL

PUBLIC/PRIVATE COMMISSIONS (selected)

2012 The Delight Of Accomplishment, West Lafayette, IN Redevelopment Commission, \$26,900.00
 2012 The Reader, wood mobile, Crown Point, Community Library, Crown Point, IN \$46,000.00
 2011 Simple Pleasures, 46 for XLVI Super Bowl, City of Indianapolis, IN painted mural 14 x 350', \$27,000.00
 2011 Togetherness, Outdoor Steel Sculpture Commission, Centennial Park, Munster IN, \$35,000.00
 2010 We Care, Community Hospital Network, wood mobile commission, Indianapolis, IN, \$10,000.00
 2009 - 10 Reaching For The Stars, Purdue University Calumet, commissioned fiberglass sculpture, \$95,000.00
 2008 Book Of Life, Indianapolis/Marion County Public Library, painted mural commission for the Indianapolis Special Collections Room, 8 feet by 128 feet, acrylic on canvas, \$87,000.00
 2008 Teaching the Young to Fly, Gilbert Wilson Memorial Mural Project, Indiana State University, Terre Haute, IN outdoor painted mural, \$22,000.00
 2007 – 08 Light the Way Public Art Project, Great Ideas Competition, Arts Council of Indianapolis, winner- \$18,000.00
 2007- 08 New Indianapolis International Airport, A Work of Heart & The Glory of Sports in Indianapolis terrazzo floor design commissions; each design approximately 1,000 sq. ft., \$165,000.00
 2007 Jesus Speaks to the Children Andean High School, exterior mosaic mural, 12 x 26', Merrillville, IN \$50,000.00
 2005 Carl Becker & Son, LTD, The Luthier, 3 panels 5 x 2' acrylic on canvas, \$15,000.00
 2003 Mural – indoor (8 x 15'), Historical Mural, Former Woolworth's store window, Hammond, IN
 2003 Window Display (8 x 150'), Former Former JC Penney's store, Hammond, IN
 2003 Mural – indoor (5' Dia.), Residence, Mr. & Mrs. Garriup, (Garriup Constr., Munster, IN)
 2001 Mural – outdoor (7x144'), Ivy Technical College, East Chicago, IN
 2000 Mural – outdoor (12x83'), West Calumet Complex Community Project, East Chicago, IN
 2000 Mural – indoor (various), Catholic Family Charities, East Chicago, IN, \$15,000.00
 1999 Mural – outdoor (35x50'), History of Hobart's Economic Growth, Hobart, IN, \$30,000.00
 1999 Mural – indoor (9x50'), Four Seasons for Children's Day Care Center, River Grove, IL
 1998 Mural – outdoor (49x29'), The Hugging Wall, Hammond, IN, \$17,000.00
 1998 Children's book illustration for The Big Book of Songs and Rhymes, New York, NY
 1996 Mural – outdoor (17x80'), Historic Pullman District of Chicago, Chicago, IL
 1995 Mural – outdoor (17x75'), rural Midwest theme, Community Center, Hammond, IN

EDUCATION

- 1998 BFA, American Academy of Art, Chicago, IL
- 1979 Associates, American Academy of Art, Chicago, IL

REVIEWS & MEDIA COVERAGE (selected)

- 2012 Review of Ring Around The Rosie Exhibit at Linda Warren Projects, Art, Ltd Magazine, written by James Yood
- 2012 Cedar Rapids Mural Reveals Post-Flood Optimism, Iowa Public Radio, by John Premble
- 2012 Marathon Man, Cedar Rapids Gazette, written by Sam Lane, June 4, 2012
- 2012 Your Face Could Be On A Mural, Des Moines Register, written by Michael Morrain. May, 24, 2012
- 2012 Spotlight, Chicago, Tom Torluemke, by, Kevin Freitas, Reviewer Magazine online, April 10, 2012
- 2012 THE FIFTH DOWN; Everything Indy: An Artful Makeover for Some Blighted Areas, by Mike Tanier
The New York Times, February 12, 2012
- 2011 Tom Torluemke: Gallery Representation Case Study, Parts 1 & 2, Jeriah Hildewine, Chicago Art Magazine
- 2010 Awkward Moments, Review, Temple Shipley, Chicago Weekly of the U of Chicago Newspaper, 9/29/10
- 2010 #1 of the Top Five Exhibits of the Week, Bad at Sports, 9/24/10
- 2010 The Catharsis of Hillbilly Nudity, Review, Paul Klein, Huffington Post, September 23, 2010
- 2009 Tom Torluemke and Others at the Chicago Cultural Center, Albert Stabler, Proximity Magazine, 7/27/09
- 2007 Andean project hardest of Highland artist's career, Gary Post Tribune, IN, Mike Hutton - Aug 2,
- 2006 Indy gives generous nod to Airport Art.(Indianapolis Airport Authority) Art Business Newsm 3/1/06
- 2006 Sights For Soaring Eyes. The Indianapolis Star (Indianapolis, Indiana) Publication Date: 18-JAN-06
- 2005 Terminal's floor design remains sketchy, The Indianapolis Star (Indianapolis, Indiana) Theodore Kim,
Publication Date: 07-NOV-05
- 2005 NUVO -Great Ideas, Jan 12, 2005
- 2004 Finalists named for art project -Indianapolis Business Journal (IN) - November 8, 2004
- 2004 Lake Magazine, "Artfelt: The Saga of Uncle Freddy", by Lois Berger
- 2004 Dialogue Magazine, "Public Works Revival", by Julianna Thibodeaux
- 2003 Post -Tribune, "Dressed to Kill", Article by Carolina Procter, Gary, IN
- 2002 NUVO, Review by Julianna Thibodeaux (One in the Same exhibit), Indianapolis, IN
- 2002 South Bend Tribune, Review by Julie York Coppens, (Bounce exhibit). South Bend, IN
- 2001 The Reader, Review by Fred Camper (Interrupted exhibit), Chicago, IL
- 2000 Hammond Press ("Holy Family Mural"), Hammond, IN
- 1999 The TIMES, Hammond, IN
- 1999 Post-Tribune ("Carnival" show), Hobart, IN
- 1998 The TIMES (Director of Outreach art program), Hammond, IN
- 1996 Bob Sirot, FOX-TV, Channel 32-WFLD (Pullman Mural TV interview), Chicago, IL
- 1996 Chicago Tribune (Pullman Mural), Chicago, IL
- 1996 The TIMES (Seedling Grant, Caldwell Elementary School), Valparaiso, IN
- 1995 Calumet Press, Hammond, IN
- 1993 Tom Higgins Show, Channel 56-WYIN (Lincoln Opera), Merrillville, IN
- 1993 U.S. Cable - Channel 16 (Lincoln Opera), Munster, IN
- 1993 The TIMES (Lincoln Opera), Hammond, IN
- 1992 Victoria Lautman Show, WBEZ Radio, Chicago, IL
- 1992 PBS-TV, Channel 11-WTTW, Chicago, IL
- 1992 Chicago Tribune (by David McCracken), Chicago, IL
- 1987 The TIMES, Hammond, IN
- 1986 Chicago Sun-Times (Ultrasound Images), Chicago, IL
- 1986 Chicago Tribune (Ultrasound Images), Chicago, IL
- 1986 Local News, ABC-TV, Channel 7 -WLS (Ultrasound Images), Chicago, IL
- 1986 Local News, CBS-TV, Channel 2-CBS (Ultrasound Images), Chicago, IL
- 1986 David Balm Show (Ultrasound Images)
- 1986 Local News, NBC-TV, Channel 5-NBC (Ultrasound Images), Chicago, IL
- 1986 Pioneer Press (Ultrasound Images), Chicago, IL
- 1986 Channel 26 - Richard H. Love, American Art Forum (Ultrasound Images), Chicago, IL

PUBLICATIONS

PROXIMITY MAGAZINE

Studio Feature, Tom Torluecke - Issue 7 – April, 2010

IND The Art Of IT All, 2009

Airport Art Feature, Tom Torluecke – Page 84 & 85

ART AS AUTHORITY

Feature essays, Janvier 08, 2007 Exposé - Tom Torluecke

Janvier 23, 2007 Exposé part II - Tom Torluecke - his paintings, by Kevin Freitas

DIALOGUE MAGAZINE

2004, Feature article, Public Works Revival, by Julianna Thibodeaux

January/February Edition

ARTS INDIANA

2001, Feature article, February Edition

THE WORKBOOK / 1996 VOL. 18, 1996

940 North Highland Avenue

Los Angeles, CA 90038

CHICAGO ART REVIEW, AN ILLUSTRATED SURVEY OF THE CITY'S MUSEUMS, GALLERIES & LEADING ARTISTS

1989, Les Krantz / American References, Inc.

919 N. Michigan Avenue, Chicago, IL 60611

TOM TORLUEMKE: IMAGES FROM ULTRASOUND

1986, Richard H. Love / Haase-Mumm Publishing Company, Inc.

Amart Book and Catalog Distributing Co., Inc.

100 East Ohio Street, Room B-20, Chicago, IL 60611

AWARDS / HONORS / RESIDENCIES / GRANTS

2012	VAN – Visual Artists Network, One – Week Residency, Legion Arts, Cedar Rapids, IA
2011	Keynote Speaker, South Suburban College, High School Art Festival
2008	GREAT IDEAS Competition Winner, “Light the Way” public art project, Arts Council of Indianapolis, Indiana
2007	Efroymsen Contemporary Arts Fellowship, \$20,000
2004	Finalist, Great Ideas Public Art Competition, City of Indianapolis
2000	1st Prize, An American Experience: A View of Ourselves, Winston Salem, NC
2000	Individual Artist’s Grant – Indiana Arts Commission
1999	Honorable Mention, Art Wyoming 2000, Casper, WY
1996	1996 Seedling Grant – State of Indiana Board of Education
1996	Favorable review by First Lady Hillary Clinton, Gallery 37 Quilt Project, Chicago, IL
1995	Appreciation Award, Christian Community Center/ Calumet Region, Hammond, IN
1988	Certificate of Excellence, New York '88 International Art Competition, Art Horizons Exhibition, Larchmont, NY
1986	Certificate of Excellence, North Coast Collage Society Exhibition, Hudson, OH
1986	Honorable Mention, Nepenthe Mundi Society Exhibition, Kansas City, MO
1986	Certificate of Excellence, Metro Art International Exhibition, Greene Street Gallery, Scarsdale, NY
1986	Favorable Review by art historian & New York Times critic Mr. Hilton Kramer, Ultrasound, R.H. Love Gallery, Chicago, IL

- 1985 New Jersey Chapter Award, 2nd Place, American Artists Professional League Exhibition
New York, NY
- 1985 Personal invitation by internationally known modern master, Kenneth Nolan, to work on the
installation of his show
- 1984 MWS Letters Award, Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
- 1983 Internorth Foundation Award, Midwest Watercolor Society, Davenport Art Gallery,
Davenport, IA
- 1982 Daniel Smith Award, Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI

PERMANENT / PRIVATE COLLECTIONS (selected)

American Academy of Art, Chicago, IL
 Amoco Corporation, Chicago, IL
 Andean High School, Merrillville, IN
 John Balaster, (Former Director, American Academy of Art) & Lonnie Jenkins, Chicago, IL
 Carl Becker & Son Violins, Chicago, IL
 Brauer Museum of Art, Valparaiso, IN
 John M. Cain, (Exec. Dir., South Shore Arts, Munster, IN) Crown Point, IN
 Dr. & Mrs. Jack Greisen, Munster, IN
 Gregg Hertzlieb, (Director, Brauer Museum of Art) Chesterton, IN
 Illinois Institute of Art, Chicago, IL
 Indianapolis International Airport Authority
 Indianapolis Marion County Central Library Foundation
 Mr. & Mrs. William Kohler, Philadelphia, PA
 Mr. & Mrs. William Kohler, Chicago, IL
 Town of Munster, IN
 NiSource, Merrillville, IN
 Purdue University, Hammond, IN
 State of Illinois Building, Governor's Office, Springfield, IL
 Former Illinois Governor Jim Thompson, IL
 Omar Vizquel, Seattle, WA
 Richard Zeid, (Chairman, Graphic Design Dept., Columbia College, Chicago) Evanston, IL
 Sebastian Zens, Munich, Germany

LECTURES

- 2012 Lecture on Beauty to students at the School of The Art Institute of Chicago
- 2010 Career Development for Artists, Arts Council of Indianapolis
- 2006 Leaving the Information Age for the Conceptual Age, Lecture at Hammond Rotary
- 2005 Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of
Commerce, Hammond, IN
- 2005 Outreach Art Experience for Professionals, Lakeshore Chamber of Commerce and the
Hammond Yacht Club
- 2004 Brauer Museum of Art, In The Company of Strangers, Valparaiso University
- 2003 Munster Rotary, Arts Influence, Center for Visual & Performing Arts, Munster, IN
- 2002 Hammond Rotary, Art and Beyond, Woodmar Country Club, Hammond, IN
 Indianapolis Museum of Art, Robert Colescott, sponsored by The Society of Contemporary Art,
 Indianapolis, IN
 Indianapolis Museum of Art, Larry Zox, Colorfield Painting and OP Art vs. Superflat
 Sponsored by The Society of Contemporary Art, Indianapolis, IN
- 2001 The School at the Art Institute of Chicago, The Past Fifteen Years, a lecture on personal work to
an audience of Graduate Students, Chicago, IL
 LaCare Art League, Self-Promotion for the Artist, a lecture presented to members and guests

EDUCATIONAL CONTRIBUTIONS

- The School of the Art Institute – Interlink – was invited to speak with Graduate Students individually and critique

current work

- American Academy of Art, 1997 – Was appointed sole position in “Retention Program,” created to identify high risk drop-out student population in advance in order to implement a retention strategy
- American Academy of Art, 1995-1997 – Served as Student Advisor (counselor), dealing with students’ personal issues as diverse as drug/alcohol abuse to career direction and job search
- DePaul University Gallery, Downtown Campus, Chicago, IL, 1996 – Curated five-person show, “Somewhere In Our Lonely Aura,”
- American Academy of Art, 1996 – Arranged classroom credit for students working on Pullman District Mural, a mural project arranged between The Chicago Athletic Association, The Pullman Historic District of Chicago and the American Academy of Art
- American Academy of Art, 1996-1998 – Arranged with Chicago Park District, American Academy of Art students and faculty, annual softball/picnic outing
- American Academy of Art, 1993 – Served as Student Counsel Advisor, initiating interest and execution in building first Student Counsel ever at the school
- American Academy of Art, 1992 – Lobbied school administration for funds and interest in creating the first Student Library, then purchased and solicited donations to begin a new library in earnest
- Abel Joseph Gallery, 1992 - Organized and co-curated a group show entitled "Fresh," which consisted of students’ and former students’ works of art from the American Academy of Art and the School of The Art Institute (first off-campus group show benefiting all interested students)
- American Academy of Art, 1988 & 1992 – Assisted Director of Education with the school’s reaccreditation process
- American Academy of Art, 1992 – Wrote series of course descriptions and syllabi needed for BFA classes at the school in order to meet new accreditation standards
- American Academy of Art, 1990 – Pioneered the school’s first Externship (students study abroad earning credit towards Academy degree-seeking programs)
- Academy of Art, 1988 – Appointed as one of a six-person team to redesign the core curriculum for reaccreditation of the school
- American Academy of Art, 1988 – Appointed to committee to derive a new Mission Statement
- American Academy of Art, 1986 – Hired by Director of Education as part of a new movement and marketing strategy for the school to coincide with increasingly more diverse student body

COMMUNITY CONTRIBUTIONS

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| 2012 | Panelist, City Of Chicago, CAAP Grant Review |
| 2012 | Speaker, Bibich Elementary School, Dyer, IN |
| 2011 | Juror, Around the Fountain Art Fair, Lafayette, IN |
| 2011 | Panelist, City Of Chicago, CAAP Grant Review |
| 2010 | Keepin’ It Real, Career Development Talk, Paul Henry’s Gallery, Hammond, IN |
| 2006 | Juror, Real People, 2006, Old Court House Arts Center, Woodstock, IL |
| 2006 | Juror, Indiana University, Student Exhibition, Gary, IN |
| 2005 | Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of Commerce, Hammond, IN |
| 2004 | Juror, Park Full of Art Fair, Griffith, IN |
| 2004 | Juror, Myth, Magic, Metaphor, National Competition, Union Street Gallery, Chicago Heights, IL |
| 2004 | Juror, Illiana Artists Regional Juried Competition, Indiana University Northwest, Gary, IN |
| 2004 | Juror, Art in the Park, Griffith, IN |
| 2003 | 53rd Annual Chesterton Woman’s Club Exhibition, Chesterton Art Center, Chesterton, IN |
| 2002 – 2003 | Creative Director for Arts Inside Out: an interactive arts festival representing all of the arts; visual, music, poetry, literature, dance and theater. |
| 2002 | Panelist, Indiana Arts Commission, Arts Organization Support Grant Review |
| 2002 | President, Hammond Commission for the Arts & Humanities, Hammond, IN |
| 2001 | Vice President-elect, Lacare Art League, Northwest IN Region |
| 2000 | Mural, Outdoor (12’ x 83’), West Calumet Complex Community Project, worked with children from the housing complex, drawing, coloring and executing community mural for their community, East Chicago, IN |
| 2000 | Panelist, Individual Artists Grant Review, Indiana Arts Commission, Indianapolis, IN |
| 2000 | Participant in the “Quality of Life” committee, Hammond, IN |
| 2000 | Participant in Mayor’s Commission for the Arts & Humanities, Hammond, IN |
| 1997 | Juror, Pallet & Chisel Arts Association, Life & Imagination, Chicago, IL |

1996 Juror, Oakbrook Invitational Art Festival, Oakbrook, IL
 1996 Director, R.H. Love Contemporary Gallery, Inc., Chicago, IL
 1996 – 1993 Juror, Chicago Graffiti Mural Competition, sponsored by C.T.A., Chicago, IL
 1995 – 2005 Juror, Inkin' Lincoln' National Tattoo Competition, Rosemont, IL
 1995 Juror, Area Artist Association Exhibit, John G. Blank Center for the Arts, Michigan City, IN
 1995 Director, Visual Arts Program, Christian Community Center, Hammond, IN
 1993 Juror, North Shore Art League's Old Orchard Art Exhibition, Northbrook, IL
 1990 Juror, Celebrating New Expressions, a high school student competition sponsored by Kraft and Youth Communications, Chicago, IL
 Foods
 1989 - 1990 Served on a Board of Directors for Sgraffito: Artists' Resource Center.
 1989 Panelist (one of four), Sexual Imagery in Art and Advertising: a discussion, Northwestern University, Chicago, IL
 1986 Juror, North Shore Art League's Old Orchard Art Exhibition, Northbrook, IL

EMPLOYMENT SUMMARY

1980 – present Artist, Tom Torluemke Studio
 2002 – 2009 Co-Owner, Uncle Freddy's Gallery, llc, Hammond/Highland, IN
 1986 - 2010 Instructor, Private Lessons & Workshops - group and individual
 2002 - 2004 Adjunct Instructor, Painting, Valparaiso University, Valparaiso, IN
 2002 - 2003 Adjunct Instructor, Painting, School of the Art Institute of Chicago, Chicago, IL
 1998 Founding Director of Branch Locations & Outreach, Northern Indiana Arts Association
 Crown Point Community Art Center, Crown Point, IN
 Substation No. 9, Hammond, IN
 1998 Art Instructor, Northern Indiana Arts Association
 Crown Point Art Center, Crown Point, IN
 Substation No. 9, Hammond, IN
 1986 - 1998 Instructor, American Academy of Art, Chicago, IL
 1997 - Head of Student Affairs
 1995-1997 Student Advisor – implemented a student retention counsel program
 1996 Instructor, Gallery 37 (Presented and promoted by City of Chicago)
 Chicago, IL Summer Workshop for Teenage Artists
 1995 Instructor, Christian Community Center, Hammond, IN
 1994 Substitute Instructor, University of Chicago, Continuing Education Chicago, IL
 1992 Volunteer Instructor, St. Luke Lutheran School, Chicago, IL
 1991 Co-Director/Instructor, Advanced Summer Workshop - Multi Media, Chicago, IL
 1989 Course Director/Instructor, Pathways Workshop, Chicago, IL
 1989 Instructor, Little Saints Learning Locomotive, Chicago, IL
 ArtWays - Parent/Child Workshop
 1985 - 1988 Instructor, North Shore Art League, Winnetka, IL
 1986 Instructor, Northwestern University, Norris University Center, Continuing Education
 Evanston, IL
 1983 - 1984 Owner/Director, Not Quite Renoir Gallery/School, Chicago, Illinois