# TOM TORLUEMKE

Dyer, IN 46311 tom@tomtorluemke.com

# SOLO EXHIBITIONS (selected)

2023	(Forthcoming) GRAVITY, Ukrainian Institute of Modern Art, Chicago, IL
2023	Fearsome Fable – Tolerable Truth, Marshall Gardner Art Center, Gary, IN
2019	Born in The U.S.A., One After 909, Chicago, IL
2018	Spotlight Gallery, Chicago, IL
2018	Time Well Spent, Cultivator Art Farm, Morris, IL
2017	Sweet and Sour, Linda Warren Projects, Chicago, IL
2016	SYMPTOMS, Firecat Projects, Chicago, IL
2015	Blind Man's Bluff, Linda Warren Projects, Chicago, IL
2013	Hardball, Mt. Comfort Gallery, Indianapolis, IN
2013	Where's the Magician, When We Need Him? Marshall J. Gardner
	Center for the Arts, Gary, IN
2013	Fearsome Fable – Tolerable Truth, Hyde Park Art Center, Chicago, IL
2012	You Know, We're All In This Together, Legion Arts, Cedar Rapids, IA
2012	Ring Around the Rosie, Linda Warren Projects, Chicago, IL
2011	Stick A Needle in Your Eye, MDW Fair (October), Linda Warren Projects, Chicago, IL
2011	Punch, MDW Fair (April), Chicago, IL, Linda Warren Projects
2011	Precious and Few, Illinois Institute of Art, Chicago, IL
2010	The Exhibitionist, Co-Prosperity Sphere, Chicago, IL
2009	After Glow – Tom Torluemke, works on paper, Chicago Cultural Center, Chicago, IL
2009	Sordid Sheets: 25 years of works on paper by Tom Torluemke, Indiana University NW,
	Gary, IN
2008	All Chlorophylled Up: 25 years of watercolor landscapes, Uncle Freddy's Gallery,
	Highland, IN
2005	Wet & Wild, CSPS, Cedar Rapids, IA
2004	Getting Along, Legion Arts, Cedar Rapids, IA
2004	In the Company of Strangers, Brauer Museum of Art, Valparaiso, IN
2002	One and the Same, Ruschman Gallery, Indianapolis, IN
2002	Bounce, South Bend Regional Museum of Art, South Bend, IN
2002	Tomfoolery, Century Gallery, Chicago, IL
2001	Interrupted, MN Gallery, Chicago, IL
2001	Falling Flat, Indiana University Northwest, Gary, IN
2001	In Indiana, Indianapolis Museum of Art, Indianapolis, IN
2000	Carnival of Images, Center for Visual & Performing Arts, Munster, IN
1998	ARC Gallery, Chicago, IL
1994	William J. Bachman Gallery, Center for Visual & Performing Arts, Munster, IN
1993	ARC Gallery, Chicago, IL

1991	Abel Joseph Gallery, Chicago, IL
1990	Abel Joseph Gallery, Chicago, IL
1989	Local Options, Chicago, IL
1989	R.H. Love Galleries, Chicago, IL
1988	Glencoe Public Library, Glencoe, IL
1988	R.H. Love Galleries, Chicago, IL
1988	I-Zimbra, Chicago, IL
1987	R.H. Love Galleries, Chicago, IL
1987	Steiner Gallery, Chicago, IL
1986	R.H. Love Galleries, Chicago, IL
1985	R.H. Love Galleries, Chicago, IL
1983	Palatine Municipal Building, Palatine, IL
1982	Synergism, Inc., Chicago, IL

### **GROUP EXHIBITIONS (selected)**

2022	Neo-Tang, curated by Paul Nudd, Co-Prosperity Sphere, Chicago, IL
2022	Tomorrow and tomorrow and tomorrow, curated by Adam Brooks and
	Mathew Wilson, Design Museum of Chicago, IL
2020	Down by Line, One After 909, Chicago, IL
2019	To Gather Together, Co-Prosperity Sphere, Chicago, IL
2019	Nature vs Everything, Lubeznik Art Center, Michigan City, IN
2018	Indy Windy/A Love Story, South Shore Arts, Munster, IN
2018	Broken Dreams, curated by Stano Grezdo, Co-Prosperity Sphere, Chicago, IL
2018	It's A Feeling, Ari's Art Space, Chicago, IL
2017	10" Masterpiece, Thaddeus C. Gallery, LaPorte, IN
2017	Visible, Invisible, Divisible, Indivisible, Co-Prosperity Sphere, Chicago, IL
2017	Art For Water, Fundraiser, Waterkeeper Alliance, Sotheby's, New York, NY Invited
	by Jeff Koons, Ed Rusha & Robert F. Kennedy, Jr.
2017	Feeding Time, Co-Prosperity Sphere, Chicago, IL
2016	Sentience, Ukranian Institute of Modern Art, Chicago, IL
2015	Mais y Mas, Legion Arts, Cedar Rapids, IA
2015	Roots, Linda Warren Projects, Chicago, IL
2015	Steamroller Prints, Lubeznik Center for the Arts, Michigan City, IN
2015	Intersection, 15th & West Gallery, Chicago, IL
2014	Steamroller Project, Walnut Ink Gallery, Michigan City, IN
2014	Surrealism In War, Exquisite Corpse Exhibit, National Veterans Museum of Art,
	Chicago, IL
2014	The Elusive Key, curated by Samantha Levin, Gristle Gallery, Brooklyn, NY
2013	Rehab, Society Of Smallness: The Mansion, curated by Annie Morse, Chicago, IL
2013	Birdhouse Museum's 11th Annual Cardboard Show, Bridgeport Art Center, Chicago
2013	Risk, IIC Gallery, Indianapolis, IN

2013.	Lil' Man Pee Pool Party, The Whiz Paddler's Lament, Curated by Paul Nudd, Antena
	Gallery, Chicago, IL
2013.	The Bus: 29 Hooligans from Chitown, La Luz De Jesus Gallery, Los Angeles, CA
2012	I Can Arrange That, Walnut Ink Gallery, Michigan City, IN
2012	Mindstreams, curated by Gabriel Villa, Triton College, River Grove, IL
2012	Dock 6 Exhibit curated by Oscar Arriola, Chicago, IL
2012	Art for Water, Waterkeepers Alliance, Mathew Marks Gallery, New York, NY
2011	Fast Forward, Efroymsom Fellowship Retrospective, iMOCA, Indianapolis, IN
2011-2012	Write Now: Artists & Letterforms, curated by Nathan Mason, Chicago Cultural Center,
	Chicago, IL
2011	UPLIFT, Believe, Inn, Chicago, IL
2011	E-Glued, Collage Show, Woodstock Courthouse Gallery, Woodstock, IL
2011	NEXT Art Fair, Chicago, IL, Linda Warren Gallery
2010	Group Show, curated by Ed Marzewski, Rotterdam, The Netherlands
2010	Get It Together, Chicago Cultural Center Tourism Center
2009	Super Bad Ass Art, Co-Prosperity Sphere, Chicago, IL
2009	Kinsey Institute Juried Erotic Show, Bloomington, IN
2007	The Inland See: Contemporary Art Around Lake Michigan, curated by James Yood,
	Western Michigan University, Kalamazoo, MI
2006	Humuers Exposition 2, San Diego, CA, curated by Kevin Freitas
2006	Humuers Exposition, West Los Angeles College, Culver City, CA,
	curated by Kevin Freitas
2006	Art as Authority, San Diego, CA
2005	Nowhere's Lost Carnival, Banker's Boxes: Performance/Installation, Chicago, IL
2005	Fun with Dead Bodies, Rotofugi, Chicago, IL
2005	Indianapolis Environmental Wow, Indianapolis Museum of Contemporary Art
2004	Drawn, Leadbased Gallery, Brooklyn NY
2004	Inspired by Nature, International Arts Club, Chicago, IL
2004	Art Chicago, Navy Pier, Chicago, IL
2003	Student/Teacher, Uncle Freddy's Gallery, Hammond, IN
2003	Murmur, Geiman Loft, Chicago, IL
2003	In and Around, Uncle Freddy's Gallery, Hammond, IN
2003	Stray, represented by Uncle Freddy's Gallery, sponsored by T. Blackman, Chicago, IL
2003	Valparaiso University Faculty Art Exhibition, Brauer Museum of Art, Valparaiso, IN
2003	Transitions, Contemporary Gallery, Indiana University Northwest, Gary, IN
2001	Stray, represented by MN Gallery, sponsored by Thomas Blackman, Chicago, IL
2001	Gallery of the Midland Center for the Arts, Midland, MI
2000	Critic's Choice, Jan Cicero Gallery, Chicago, IL
2000	50TH Mid-States Art Exhibition, Evansville Museum, Evansville, IN
2000	Art Wyoming 2000, Casper, WY
2000	An American Experience – A View of Ourselves, Winston Salem, NC
2000	58th Annual Exhibit Audubon Artists, New York, NY

1999	Lacare Art League Exhibition, Purdue University, Hammond, IN
1997 - 1998	International Traveling Print Exhibit - Taller de Grafica Galligo, Mexico City, Mexico
1997	Present, Hyde Park Art Center, Chicago, IL
1994 – 1997	Faculty Exhibition, American Academy of Art, Chicago, IL
1996	11th Area Artist Association Juried Exhibit, John G. Blank Arts Center, Michigan City,
1993 – 1994	Carnaval Surreel-Auction, Art Institute of Chicago, Chicago, IL
1993	Genesis through Revelation, R.H. Love Galleries, Chicago, IL
1993	Talking Stick, Crux Gallery, Chicago, IL
1992	Stars and Stripes Forever, R.H. Love Galleries, Chicago, IL
1990 – 1992	Around the Coyote, Chicago, IL
1992	Chicago Diversity, Ludwig Drum Factory, Chicago, IL
1992	Target Choice, World Tattoo Gallery, Chicago, IL
1991	Chicago for Chicago, World Tattoo Gallery, Chicago, IL
1991	Logan Square Community Association Auction, Chicago, IL
1991	Wicker Park/Bucktown Charity Auction, Chicago, IL
1990	Contemporary Art Workshop, Chicago, IL
1990	Showcase '90, Chicago, IL
1989	Near Northwest Art Council, Chicago, IL
1988	Harlin Museum, West Plains, MO
1988	Baer Competition, Beverly Arts Center, Chicago, IL
1988	New York `88 International Art Competition, Larchmont, NY
1987	North Shore Art League Members' Show, Chicago, IL
1984 - 1987	Old Orchard Exhibition, Skokie, IL
1986	American Artists Professional League, New York, NY
1986	Artist's Liaison, The Design Center of Los Angeles, Los Angeles, CA
1986	ASI – Artists Society International, San Francisco, CA
1986	Batavia Society of Artists, Batavia, NY
1986	Foundry Gallery Erotica, Washington, DC
1986	Metro Art International, Scarsdale, NY
1986	Mississippi Watercolor Society, Jackson, MI
1986	National Society of Artists, Santa Fe, TX
1986	Nepenthe Mundi Society, Kansas City, MO
1986	North Coast Collage Society, Hudson, OH
1984 – 1986	North Shore Art League Members' Show, Skokie, IL
1986	Oak Park Art League, Oak Park, IL
1986	Orange County Watercolor Society, Florida, NY
1986	Peace in The Arts, Bah'ai International Peace Conference, San Francisco, CA
1984	Chicago Area Artists, Evanston, IL
1982 - 1984	Chicago Artists Guild, Chicago, IL
1984	Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
1983	Midwest Watercolor Society, Davenport Art Gallery, Davenport, IA
1982	Adirondacks National, Old Forge, NY

1982	Arts in Action, Rosemont, IL
1982	Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI
1981	Alabama Watercolor Society, Birmingham Museum of Art, Birmingham, AL
1981	Louisiana Watercolor Society, New Orleans, LA
1981	Marietta National, Marietta, OH
1981	Tolenteen Center, Olympia Fields, IL
1980	Monroe Gallery, Chicago, IL

# PUBLIC/PRIVATE COMMISSIONS (selected)

2025	(In Progress) Lawrence Station, Chicago, CTA
2019	Long Live LaPorte, Historical Mural, City of LaPorte, IN, acrylic on brick, 18 x 108'
2018	A Fresh New Morning, University of Iowa Hospital, Iowa City, acrylic on concrete, 8 x 50'
2016	Currents, Legion Arts, Cedar Rapids, IA, painted mural, 12 x 77'
2016	Wall Installation, inlaid paper collages for CBRE, Patti Gilford Fine Art Chicago, IL 7 x 13'
2015	Cool Books, Food for Thought, The Public Collection, a public art and literacy project. life-
	sized wood refrigerator stationed at the Indianapolis Museum of Art
2014 - 15	Pillars of Society, Indy Do Day, Community Involvement Mural, Arts Council of
	Indianapolis, Indiana, acrylic on concrete, 14 x 300'
2015	Forever Woven, steel wall installation, East Chicago, IN, corten steel, 12 x 70'
2012	The Delight of Accomplishment, West Lafayette, IN Redevelopment Commission, acrylic on
	brick, 2 murals each 20 x 135'
2012	The Reader, wood mobiles, Crown Point, Community Library, Crown Point, IN
2011	Simple Pleasures, 46 for XLVI Super Bowl, City of Indianapolis, IN painted mural
	14 x 350'
2011	Togetherness, outdoor sculpture, painted steel, 12 x 6 x 15', Centennial Park, Munster IN
2010	We Care, Community Hospital Network, wood mobile commission, Indianapolis, IN
2009 - 10	<i>Reaching for The Stars</i> , Purdue University Calumet, commissioned five, fiberglass sculptures, 12 x 4 x 8'
2008	<i>The Book of Life</i> , Indianapolis/Marion County Public Library, painted mural commission for the Nina Mason Pulliam Special Collections Room, acrylic on canvas, 8 x 130'
2008	Teaching the Young to Fly, Gilbert Wilson Memorial Mural Project, Indiana State
	University, Terre Haute, IN, acrylic on brick, 18 x 70'
2007 - 08	Light the Way, Community Project, Great Ideas Competition, Arts Council of Indianapolis,
	winner, 100, 42 x 36' dia. luminaries for events in Kennedy-King Park, Indianapolis, IN
2007- 08	A Work of Heart & The Glory of Sports in Indianapolis, New Indianapolis International
	Airport, terrazzo floor design commissions; each design approximately 1,000 sq. ft.
2007	Jesus Speaks to the Children, Andrean High School, Merrillville, IN, exterior mosaic mural,
	12 x 26'
2005	The Luthier, Carl Becker & Son, LTD, acrylic on canvas, 3 panels 5 x 2'
2003	Looking Forward, window display, Former JC Penney's store, Hammond, IN, (8 x 150'),
2001	Ivy Technical College, East Chicago, IN Community Mural Project, acrylic on panels,

7x144'

2000	West Calumet Complex Community Project, East Chicago, IN, acrylic on brick, 12x83
2000	Catholic Family Charities, East Chicago, IN, acrylic on canvas panels, 500 sq. ft.
1999	History of Hobart's Economic Growth, Hobart, IN, sign enamel on brick, 35x50'
1998	The Hugging Wall, Substation No.9, Hammond, IN, sign enamel on brick, 49x29'
1996	Historic Pullman District of Chicago, Chicago, IL, acrylic on brick, 17x80'

# REVIEWS & MEDIA COVERAGE (selected)

2022	Interview, Eye on the Arts, Lakeshore PBS, Season 7, Episode 9, aired 5/11/22
2021	Article: Da Region, New Art Examiner, Neil Goodman, Summer, 2021
2020	Review: Fantastic Distortions, Down By Line, New City Art, Chris Miller, 1/27/2020
2019	Review: The End Is Nigh, Tom Torluemke at One After 909, New City Art,
	Alan Pocaro, 5/7/2019
2018	Interview: COMP Art & Design Magazine, Tom Torluemke – Blindfolded With Hands Stretched, 4/20/2018
2017	Review: Watercolors That Gush With Color and Creativity, Tom Torluemke at Linda Warren Projects, New City Art, Chris Miller, 5/29/017
2017	Interview with Tom Torluemke on QC, King Hippo Show, Lumpen Radio, WLPN 105,5, Chicago 2/2/2017
2016	Review: Disourse Flattened Not Dulled, A Review of Tom Torluemke at Firecat Projects, New City Art, B. David Zarley 9/9/2016
2016	American Eye Pull-Up Bar, Interview with Tom Torluemke, Bad At Sports, by Kevin Blake, 3/2016
2015	Review: Blind Man's Bluff: Tom Torluemke at Linda Warren Projects, Bad at Sports by Kevin Blake, 4/2015.
2015	Podcast Interview, ArtNXTLevel Tom Torluemke with Sergio Gomez, 5/21/2015
2013	The Shortlist: Best Five Things to Do In Chicago in January, Chicago Magazine, 2013
2013	Yes, You May Touch the Art—but Touch Wisely, Chicago Magazine
	by Jason Foumberg, 2/13/13
2013	Review: Fearsome Fable Tolerable Truth, New City Arts, by Alan Pocaro, 2/13/13
2013	Review: North & South, Strong Exhibits, Paul Klein, Artletter, 1/18/2013
2012	Review of Ring Around The Rosie Exhibit at Linda Warren Projects, Art Ltd Magazine, written by James Yood, 5/2012
2012	Cedar Rapids Mural Reveals Post-Flood Optimism, Iowa Public Radio, by John Premble
2012	Marathon Man, Cedar Rapids Gazette, written by Sam Lane, 6/4/2012
2012	Your Face Could Be on A Mural, Des Moines Register, written by Michael Morrain. 5/24
2012	Spotlight, Chicago, Tom Torluemke, by, Kevin Freitas, Reviewer Magazine online, 4/10/13
2012	THE FIFTH DOWN; Everything Indy: An Artful Makeover for Some Blighted Areas, by Mike Tanier, The New York Times, February 12, 2012
2011	Tom Torluemke: Gallery Representation Case Study, Parts 1 & 2, Jeriah Hildewine, Chicago Art Magazine

2010	Awkward Moments, Review, Temple Shipley, Chicago Weekly of the U of Chicago Newspaper, 9/29/10
2010	#1 of the Top Five Exhibits of the Week, Bad at Sports, 9/24/10
2010	The Catharsis of Hillbilly Nudity, Review, Paul Klein, Huffington Post, 9/23/2010
2009	Tom Torluemke and Others at the Chicago Cultural Center, Albert Stabler, Proximity Magazine, 7/27/09
2007	Andrean project hardest of Highland artist's career, Gary Post Tribune, IN, Mike Hutton, 9/2/2007
2006	Indy gives generous nod to Airport Art. (Indianapolis Airport Authority) Art Business News, 3/1/06
2006	Sights for Soaring Eyes. The Indianapolis Star (Indianapolis, Indiana), 1/18/06
2005	Terminal's floor design remains sketchy, The Indianapolis Star (Indianapolis, Indiana) Theodore Kim, Publication Date: 11/7/05
2005	NUVO -Great Ideas, 1/12/2005
2004	Finalists named for art project -Indianapolis Business Journal (IN) - November 8, 2004
2004	Lake Magazine, "Artfelt: The Saga of Uncle Freddy", by Lois Berger
2004	Dialogue Magazine, "Public Works Revival", by Julianna Thibodeaux
2003	Post – Tribune, "Dressed to Kill", Article by Carolina Procter, Gary, IN
2002	NUVO, Review by Julianna Thibodeaux (One in the Same exhibit), Indianapolis, IN
2002	South Bend Tribune, Review by Julie York Coppens, (Bounce exhibit). South Bend, IN
2001	The Chicago Reader, Review by Fred Camper (Interrupted exhibit), Chicago, IL
2000	Hammond Press ("Holy Family Mural"), Hammond, IN
1999	The TIMES, Hammond, IN
1999	Post-Tribune ("Carnival" show), Hobart, IN
1998	The TIMES (Director of Outreach art program), Hammond, IN
1996	Bob Sirot, FOX-TV, Channel 32-WFLD (Pullman Mural TV interview), Chicago, IL
1996	Chicago Tribune (Pullman Mural), Chicago, IL
1996	The TIMES (Seedling Grant, Caldwell Elementary School), Valparaiso, IN
1995	Calumet Press, Hammond, IN

### PUBLICATIONS

WALLS OF PROPHECY AND PROTEST: William Walker and the Roots of a Revolutionary Public Art Movement By: Jeff Huebner Northwestern University Press, 2019 p. 123

SYMPTOMS: Satirical Drawings by Tom Torluemke Foreword by David Detmer, Essay by Kevin Blake Published by Public Media Institute, Chicago, IL, 2016 STARS & STRIPES: The American Flag In Contemporary Art By E. Ashley Rooney & Stephanie Standish, Schiffer Publishing, 2015

PROXIMITY MAGAZINE Studio Feature, Tom Torluemke - Issue 7 – April 2010

IND The Art of It All, 2009 Airport Art Feature, Tom Torluemke – pp. 84 & 85

ART AS AUTHORITY Feature essays, Janvier 08, 2007 Exposé - Tom Torluemke Janvier 23, 2007 Exposé part II - Tom Torluemke - his paintings, by Kevin Freitas

DIALOGUE MAGAZINE 2004, Feature article, Public Works Revival, by Julianna Thibodeaux January/February Edition

ARTS INDIANA 2001, Feature article, February Edition

THE WORKBOOK / 1996 VOL. 18, 1996 940 North Highland Avenue Los Angeles, CA 90038

CHICAGO ART REVIEW, AN ILLUSTRATED SURVEY OF THE CITY'S MUSEUMS, GALLERIES & LEADING ARTISTS 1989, Les Krantz / American References, Inc. 919 N. Michigan Avenue, Chicago, IL 60611

TOM TORLUEMKE: IMAGES FROM ULTRASOUND 1986, Richard H. Love / Haase-Mumm Publishing Company, Inc. Amart Book and Catalog Distributing Co., Inc. 100 East Ohio Street, Room B-20, Chicago, IL 60611

#### AWARDS / HONORS / RESIDENCIES / GRANTS

2017 Artist's Residency, HIPPO Education, Emergency Room Physicians Conference Cosmopolitan Hotel, Las Vegas, NV
2016 VAN – Visual Artists Network, One – Week Residency, Legion Arts, Cedar Rapids, IA
2012 VAN – Visual Artists Network, One – Week Residency, Legion Arts, Cedar Rapids, IA
2011 Keynote Speaker, South Suburban College, High School Art Festival
2008 GPE A T IDE A S. Commetition Winner, "Light the Wey," public art project. Arts Council

	Indianapolis, Indiana \$18,000
2007	Efroymson Contemporary Arts Fellowship, \$20,000
2004	Finalist, Great Ideas Public Art Competition, City of Indianapolis
2000	1st Prize, An American Experience: A View of Ourselves, Winston Salem, NC
2000	Individual Artist's Grant – Indiana Arts Commission
1999	Honorable Mention, Art Wyoming 2000, Casper, WY
1996	1996 Seedling Grant – State of Indiana Board of Education
1996	Favorable review by First Lady Hillary Clinton, Gallery 37 Quilt Project, Chicago, IL
1988	Certificate of Excellence, New York '88 International Art Competition,
	Art Horizons Exhibition, Larchmont, NY
1986	Certificate of Excellence, North Coast Collage Society Exhibition, Hudson, OH
1986	Honorable Mention, Nepenthe Mundi Society Exhibition, Kansas City, MO
1986	Certificate of Excellence, Metro Art Exhibition, Greene Street Gallery, Scarsdale, NY
1986	Favorable comments by art historian & New York Times critic Mr. Hilton Kramer
	Images from Ultrasound, R.H. Love Gallery, Chicago
	R.H. Love Gallery, Chicago, IL
1985	New Jersey Chapter Award, 2 <sup>nd</sup> Place, American Artists Professional League Exhibition
	New York, NY
1985	Personal invitation by internationally known modern master, Kenneth Nolan, to work on
	the installation of his show.
1984	MWS Letters Award, Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
1983	Inter North Foundation Award, Midwest Watercolor Society, Davenport Art Gallery, IA
1982	Daniel Smith Award, Midwest Watercolor Society, West Bend Museum of Art, Wisconsin

# **EDUCATION**

1998	BFA, American Academy of Art, Chicago, IL
1979	Associates, American Academy of Art, Chicago, IL

### LECTURES

2020	Lecture on Water Based Media, Northern Illinois University, DeKalb, IL
2019	Exhibiting Artist Talk, One After 909, Chicago, IL
2018	Artist Talk, for Graduate Students at the School of The Art Institute, Chicago, IL
2017	Artist Talk, Essentials In Emergency Medicine Conference, Chelsea Theater,
	Cosmopolitan, Las Vegas, NV
2017	Exhibiting Artist Talk, Linda Warren Projects, Chicago, IL
2016	Exhibiting Artist Lecture, Firecat Projects, Chicago, IL
2016	Panelist, StART Up Art Fair, Chicago, IL ; Paul Klein, Moderator
2016	Artist Talk, Ukrainian Institute of Modern Art, Chicago, IL
2015	Exhibiting Artist Lecture, Linda Warren Projects, Chicago, IL
2014	Keynote Speaker, Bravo For The Arts, Tippecanoe Arts Federation, Awards Ceremony,

	Lafayette, IN
2013	TEDx Talk, Expose Yourself, Purdue University, West Lafayette, IN
2013	Exhibiting Artist Lecture, Hyde Park Art Center, Chicago IL
2012	Lecture on Beauty to students at the School of The Art Institute of Chicago
2010	Career Development for Artists, Arts Council of Indianapolis
2009	Exhibiting Artist Talk, Chicago Cultural Center, Chicago, IL
2006	Leaving the Information Age for the Conceptual Age, Lecture at Hammond Rotary
2005	Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of
	Commerce, Hammond, IN
2005	Outreach Art Experience for Professionals, Lakeshore Chamber of Commerce and the
	Hammond Yacht Club
2004	Brauer Museum of Art, In the Company of Strangers, Valparaiso University
2003	Munster Rotary, Arts Influence, Center for Visual & Performing Arts, Munster, IN
2002	Hammond Rotary, Art and Beyond, Woodmar Country Club, Hammond, IN
2002	Indianapolis Museum of Art, Robert Colescott, sponsored by The Society of
	Contemporary Art, Indianapolis, IN
2002	Indianapolis Museum of Art, Larry Zox, Colorfield Painting and OP Art vs. Superflat,
	The Society of Contemporary Art, Indianapolis, IN
2001	The School at the Art Institute of Chicago, The Past Fifteen Years, a lecture on personal
	work to an audience of Graduate Students, Chicago, IL

## **COMMUNITY CONTRIBUTIONS**

2017	Juror, South Lake County Artists Group Exhibitions, 3 Locations
2013	Juror, Chesterton Art Center, 62nd Annual GFWC Chesterton Women's Club
2012	Panelist, City of Chicago, CAAP Grant Review
2012	Speaker, Bibich Elementary School, Dyer, IN
2011	Juror, Around the Fountain Art Fair, Lafayette, IN
2011	Panelist, City of Chicago, CAAP Grant Review
2010	Keepin' It Real, Career Development Talk, Paul Henry's Gallery, Hammond, IN
2006	Juror, Real People, 2006, Old Court House Arts Center, Woodstock, IL
2006	Juror, Indiana University, Student Exhibition, Gary, IN
2005	Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore
	Chamber of Commerce, Hammond, IN
2004	Juror, Park Full of Art Fair, Griffith, IN
2004	Juror, Myth, Magic, Metaphor, National Competition, Union Street Gallery,
	Chicago Heights, IL
2004	Juror, Illiana Artists Regional Juried Competition, Indiana University Northwest,
	Gary, IN
2004	Juror, Art in the Park, Griffith, IN
2003	53rd Annual Chesterton Woman's Club Exhibition, Chesterton Art Center,
	Chesterton, IN

2002	Panelist, Indiana Arts Commission, Arts Organization Support Grant Review
2002	President, Hammond Commission for the Arts & Humanities, Hammond, IN
2001 - 2004	Creative Director for Arts Inside Out: an interactive arts festival representing all of
	the arts; visual, music, poetry, literature, dance and theater.
2001	Vice President-elect, Lacare Art League, Northwest IN Region
2000	Mural, Outdoor (12' x 83'), West Calumet Complex Community Project, worked
	with children from the housing complex, drawing, coloring and executing
	community mural for their community, East Chicago, IN
2000	Panelist, Individual Artists Grant Review, Indiana Arts Commission, Indianapolis,
	IN
2000	Participant in the "Quality of Life" committee, Hammond, IN
2000	Participant in Mayor's Commission for the Arts & Humanities, Hammond, IN
1997	Juror, Pallet & Chisel Arts Association, Life & Imagination, Chicago, IL
1996	Juror, Oakbrook Invitational Art Festival, Oakbrook, IL
1996	Director, R.H. Love Contemporary Gallery, Inc., Chicago, IL
1996 – 1993	Juror, Chicago Graffiti Mural Competition, sponsored by C.T.A., Chicago, IL
1995 - 2005	Juror, Inkin' Lincoln' National Tattoo Competition, Rosemont, IL
1995	Juror, Area Artist Association Exhibit, John G. Blank Center for the Arts, Michigan
	City, IN

### **TEACHING & GALLERY EXPERIENCE**

2019 - Present	Art Instructor, Painting and Drawing, South Shore Arts, Munster, IN
2001 - Present	Dorman + Torluemke, Curators & Arts Advocates
2015 - 2017	Adjunct Instructor, Drawing and Figure Drawing, South Suburban College, South
	Holland, IL
2011 - 2015	Adjunct Instructor, Drawing, Indiana University Northwest, Gary, IN
2002 - 2009	Co-Owner, Uncle Freddy's Gallery, llc, Hammond/Highland, IN
1986 - Present	Instructor, Private Workshops, Private Studio Locations - group and individual
2002 - 2004	Adjunct Instructor, Painting, Valparaiso University, Valparaiso, IN
2002 - 2003	Adjunct Instructor, Painting, School of the Art Institute of Chicago, Chicago, IL
1998	Founding Director of Branch Locations & Outreach and Instructor,
	Northern Indiana Arts Association
	Crown Point Community Art Center, Crown Point, IN
	Substation No. 9, Hammond, IN
1986 - 1998	Instructor, American Academy of Art, Chicago, IL
	1997-Head of Student Affairs
	1995-1997, Student Advisor – implemented a student retention counsel program
1996	Instructor, Gallery 37 (Presented and promoted by City of Chicago) Chicago, IL
	Summer Workshop for Teenage Artists
1994	Substitute Instructor, University of Chicago, Continuing Education, Chicago, IL
1992	Volunteer Instructor, St. Luke Lutheran School, Chicago, IL
1991	Co-Director/Instructor, Advanced Summer Workshop - Multi Media

	Chicago, IL
1989	Course Director/Instructor, Pathways Workshop, Chicago, IL
1989	Instructor, Little Saints Learning Locomotive, Chicago, IL
	ArtWays - Parent/Child Workshop
1985 - 1988	Instructor, North Shore Art League, Winnetka, IL
1986	Instructor, Northwestern University, Norris University Center, Continuing
	Education, Evanston, IL
1983 - 1984	Owner/Director, Not Quite Renoir Gallery/School, Chicago, Illinois