

## **TOM TORLUEMKE**

Dyer, IN 46311

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### **SOLO EXHIBITIONS (selected)**

- 2025 *Tom Torluemke: Sordid Sheets*, Bert Green Fine Art, Chicago, IL
- 2025 *Tom Torluemke: Live! On Paper, 1997 – 2024*, Curated by Dan Cameron, Chicago Cultural Center, Chicago, IL
- 2023 GRAVITY, Ukrainian Institute of Modern Art, Chicago, IL
- 2023 *Fearsome Fable – Tolerable Truth*, Marshall Gardner Art Center, Gary, IN
- 2019 *Born in The U.S.A., One After 909*, Chicago, IL
- 2018 Spotlight Gallery, Chicago, IL
- 2018 *Time Well Spent*, Cultivator Art Farm, Morris, IL
- 2017 *Sweet and Sour*, Linda Warren Projects, Chicago, IL
- 2016 *SYMPTOMS*, Firecat Projects, Chicago, IL
- 2015 *Blind Man's Bluff*, Linda Warren Projects, Chicago, IL
- 2013 *Hardball*, Mt. Comfort Gallery, Indianapolis, IN
- 2013 *Where's the Magician, When We Need Him?* Marshall J. Gardner Center for the Arts, Gary, IN
- 2013 *Fearsome Fable – Tolerable Truth*, Hyde Park Art Center, Chicago, IL
- 2012 *You Know, We're All In This Together*, Legion Arts, Cedar Rapids, IA
- 2012 *Ring Around the Rosie*, Linda Warren Projects, Chicago, IL
- 2011 *Stick A Needle in Your Eye*, MDW Fair (October), Linda Warren Projects, Chicago, IL
- 2011 *Punch*, MDW Fair (April), Chicago, IL, Linda Warren Projects
- 2011 *Precious and Few*, Illinois Institute of Art, Chicago, IL
- 2010 *The Exhibitionist*, Co-Prosperity Sphere, Chicago, IL
- 2009 *After Glow*, Chicago Cultural Center, Chicago, IL
- 2009 *Sordid Sheets: 25 years of works on paper by Tom Torluemke*, Indiana University NW, Gary, IN
- 2008 *All Chlorophylled Up: 25 years of watercolor landscapes*, Uncle Freddy's Gallery, Highland, IN
- 2005 *Wet & Wild*, CSPS, Cedar Rapids, IA
- 2004 *Getting Along*, Legion Arts, Cedar Rapids, IA
- 2004 *In the Company of Strangers*, Brauer Museum of Art, Valparaiso, IN
- 2002 *One and the Same*, Ruschman Gallery, Indianapolis, IN
- 2002 *Bounce*, South Bend Regional Museum of Art, South Bend, IN
- 2002 *Tomfoolery*, Century Gallery, Chicago, IL
- 2001 *Interrupted*, MN Gallery, Chicago, IL
- 2001 *Falling Flat*, Indiana University Northwest, Gary, IN
- 2001 *In Indiana*, Indianapolis Museum of Art, Indianapolis, IN
- 2000 *Carnival of Images*, Center for Visual & Performing Arts, Munster, IN

1998 ARC Gallery, Chicago, IL  
 1994 William J. Bachman Gallery, Center for Visual & Performing Arts, Munster, IN  
 1993 ARC Gallery, Chicago, IL  
 1991 Abel Joseph Gallery, Chicago, IL  
 1990 Abel Joseph Gallery, Chicago, IL  
 1989 Local Options, Chicago, IL  
 1989 R.H. Love Galleries, Chicago, IL  
 1988 Glencoe Public Library, Glencoe, IL  
 1988 R.H. Love Galleries, Chicago, IL  
 1988 I-Zimbra, Chicago, IL  
 1987 R.H. Love Galleries, Chicago, IL  
 1987 Steiner Gallery, Chicago, IL  
 1986 R.H. Love Galleries, Chicago, IL  
 1985 R.H. Love Galleries, Chicago, IL  
 1983 Palatine Municipal Building, Palatine, IL  
 1982 Synergism, Inc., Chicago, IL

**GROUP EXHIBITIONS (selected)**

2026 What's The Story, Riverside Art Center, Riverside, IL  
 2024 In the Abstract, Indiana State Museum, Indianapolis, IN  
 2024 Be-Mine, Greenleaf Art Center, Chicago, IL  
 2022 Neo-Tang, curated by Paul Nudd, Co-Prosperity Sphere, Chicago, IL  
 2022 ~~Tomorrow~~ and ~~tomorrow~~ and ~~tomorrow~~, curated by Adam Brooks and Mathew Wilson, Design Museum of Chicago, IL  
 2020 Down by Line, One After 909, Chicago, IL  
 2019 To Gather Together, Co-Prosperity Sphere, Chicago, IL  
 2019 Nature vs Everything, Lubeznik Art Center, Michigan City, IN  
 2018 Indy Windy/A Love Story, South Shore Arts, Munster, IN  
 2018 Broken Dreams, curated by Stano Grezdo, Co-Prosperity Sphere, Chicago, IL  
 2018 It's A Feeling, Ari's Art Space, Chicago, IL  
 2017 10" Masterpiece, Thaddeus C. Gallery, LaPorte, IN  
 2017 Visible, Invisible, Divisible, Indivisible, Co-Prosperity Sphere, Chicago, IL  
 2017 Art For Water, Fundraiser, Waterkeeper Alliance, Sotheby's, New York, NY Invited by Jeff Koons, Ed Ruscha & Robert F. Kennedy, Jr.  
 2017 Feeding Time, Co-Prosperity Sphere, Chicago, IL  
 2016 Sentience, Ukrainian Institute of Modern Art, Chicago, IL  
 2015 Mais y Mas, Legion Arts, Cedar Rapids, IA  
 2015 Roots, Linda Warren Projects, Chicago, IL  
 2015 Steamroller Prints, Lubeznik Center for the Arts, Michigan City, IN  
 2015 Intersection, 15<sup>th</sup> & West Gallery, Chicago, IL  
 2014 Steamroller Project, Walnut Ink Gallery, Michigan City, IN

2014 Surrealism In War, Exquisite Corpse Exhibit, National Veterans Museum of Art, Chicago, IL

2014 The Elusive Key, curated by Samantha Levin, Gristle Gallery, Brooklyn, NY

2013 Rehab, Society Of Smallness: The Mansion, curated by Annie Morse, Chicago, IL

2013 Birdhouse Museum's 11<sup>th</sup> Annual Cardboard Show, Bridgeport Art Center, Chicago

2013 Risk, IIC Gallery, Indianapolis, IN

2013. Lil' Man Pee Pool Party, The Whiz Paddler's Lament, Curated by Paul Nudd, Antena Gallery, Chicago, IL

2013. The Bus: 29 Hooligans from Chitown, La Luz De Jesus Gallery, Los Angeles, CA

2012 I Can Arrange That, Walnut Ink Gallery, Michigan City, IN

2012 Mindstreams, curated by Gabriel Villa, Triton College, River Grove, IL

2012 Dock 6 Exhibit curated by Oscar Arriola, Chicago, IL

2012 Art for Water, Waterkeepers Alliance, Mathew Marks Gallery, New York, NY

2011 Fast Forward, Efroymson Fellowship Retrospective, iMOCA, Indianapolis, IN

2011- 2012 Write Now: Artists & Letterforms, curated by Nathan Mason, Chicago Cultural Center, Chicago, IL

2011 UPLIFT, Believe, Inn, Chicago, IL

2011 E-Glued, Collage Show, Woodstock Courthouse Gallery, Woodstock, IL

2011 NEXT Art Fair, Chicago, IL, Linda Warren Gallery

2010 Group Show, curated by Ed Marzewski, Rotterdam, The Netherlands

2010 Get It Together, Chicago Cultural Center Tourism Center

2009 Super Bad Ass Art, Co-Prosperity Sphere, Chicago, IL

2009 Kinsey Institute Juried Erotic Show, Bloomington, IN

2007 The Inland See: Contemporary Art Around Lake Michigan, curated by James Yood, Western Michigan University, Kalamazoo, MI

2006 Humuers Exposition 2, San Diego, CA, curated by Kevin Freitas

2006 Humuers Exposition, West Los Angeles College, Culver City, CA, curated by Kevin Freitas

2006 Art as Authority, San Diego, CA

2005 Nowhere's Lost Carnival, Banker's Boxes: Performance/Installation, Chicago, IL

2005 Fun with Dead Bodies, Rotofugi, Chicago, IL

2005 Indianapolis Environmental Wow, Indianapolis Museum of Contemporary Art

2004 Drawn, Leadbased Gallery, Brooklyn NY

2004 Inspired by Nature, International Arts Club, Chicago, IL

2004 Art Chicago, Navy Pier, Chicago, IL

2003 Student/Teacher, Uncle Freddy's Gallery, Hammond, IN

2003 Murmur, Geiman Loft, Chicago, IL

2003 In and Around, Uncle Freddy's Gallery, Hammond, IN

2003 Stray, represented by Uncle Freddy's Gallery, sponsored by T. Blackman, Chicago, IL

2003 Valparaiso University Faculty Art Exhibition, Brauer Museum of Art, Valparaiso, IN

2003 Transitions, Contemporary Gallery, Indiana University Northwest, Gary, IN

2001 Stray, represented by MN Gallery, sponsored by Thomas Blackman, Chicago, IL

2001 Gallery of the Midland Center for the Arts, Midland, MI  
 2000 Critic's Choice, Jan Cicero Gallery, Chicago, IL  
 2000 50TH Mid-States Art Exhibition, Evansville Museum, Evansville, IN  
 2000 Art Wyoming 2000, Casper, WY  
 2000 An American Experience – A View of Ourselves, Winston Salem, NC  
 2000 58th Annual Exhibit Audubon Artists, New York, NY  
 1999 Lacare Art League Exhibition, Purdue University, Hammond, IN  
 1997 - 1998 International Traveling Print Exhibit - Taller de Grafica Galligo, Mexico City, Mexico  
 1997 Present, Hyde Park Art Center, Chicago, IL  
 1994 – 1997 Faculty Exhibition, American Academy of Art, Chicago, IL  
 1996 11th Area Artist Association Juried Exhibit, John G. Blank Arts Center, Michigan City,  
 1993 – 1994 Carnaval Surreel-Auction, Art Institute of Chicago, Chicago, IL  
 1993 Genesis through Revelation, R.H. Love Galleries, Chicago, IL  
 1993 Talking Stick, Crux Gallery, Chicago, IL  
 1992 Stars and Stripes Forever, R.H. Love Galleries, Chicago, IL  
 1990 – 1992 Around the Coyote, Chicago, IL  
 1992 Chicago Diversity, Ludwig Drum Factory, Chicago, IL  
 1992 Target Choice, World Tattoo Gallery, Chicago, IL  
 1991 Chicago for Chicago, World Tattoo Gallery, Chicago, IL  
 1991 Logan Square Community Association Auction, Chicago, IL  
 1991 Wicker Park/Bucktown Charity Auction, Chicago, IL  
 1990 Contemporary Art Workshop, Chicago, IL  
 1990 Showcase '90, Chicago, IL  
 1989 Near Northwest Art Council, Chicago, IL  
 1988 Harlin Museum, West Plains, MO  
 1988 Baer Competition, Beverly Arts Center, Chicago, IL  
 1988 New York '88 International Art Competition, Larchmont, NY  
 1987 North Shore Art League Members' Show, Chicago, IL  
 1984 – 1987 Old Orchard Exhibition, Skokie, IL  
 1986 American Artists Professional League, New York, NY  
 1986 Artist's Liaison, The Design Center of Los Angeles, Los Angeles, CA  
 1986 ASI – Artists Society International, San Francisco, CA  
 1986 Batavia Society of Artists, Batavia, NY  
 1986 Foundry Gallery Erotica, Washington, DC  
 1986 Metro Art International, Scarsdale, NY  
 1986 Mississippi Watercolor Society, Jackson, MI  
 1986 National Society of Artists, Santa Fe, TX  
 1986 Nepenthe Mundi Society, Kansas City, MO  
 1986 North Coast Collage Society, Hudson, OH  
 1984 – 1986 North Shore Art League Members' Show, Skokie, IL  
 1986 Oak Park Art League, Oak Park, IL  
 1986 Orange County Watercolor Society, Florida, NY

1986 Peace in The Arts, Bah'ai International Peace Conference, San Francisco, CA  
 1984 Chicago Area Artists, Evanston, IL  
 1982 – 1984 Chicago Artists Guild, Chicago, IL  
 1984 Midwest Watercolor Society, Neville Public Museum, Green Bay, WI  
 1983 Midwest Watercolor Society, Davenport Art Gallery, Davenport, IA  
 1982 Adirondacks National, Old Forge, NY  
 1982 Arts in Action, Rosemont, IL  
 1982 Midwest Watercolor Society, West Bend Museum of Art, West Bend, WI  
 1981 Alabama Watercolor Society, Birmingham Museum of Art, Birmingham, AL  
 1981 Louisiana Watercolor Society, New Orleans, LA  
 1981 Marietta National, Marietta, OH  
 1981 Tolenteen Center, Olympia Fields, IL  
 1980 Monroe Gallery, Chicago, IL

#### **REVIEWS & MEDIA COVERAGE (selected)**

2025 Review: Tom Torluemke at the Chicago Cultural Center, ARTFORUM, Jason Foumberg, October, 2025  
 2023 Review: In “Gravity” Artist Tom Torluemke, Explores Climate Crisis Through Riveting Through Riveting Landscapes, Block Club Chicago, Xiao Faria da Cunha, 9/12.23  
 2022 Interview, Eye on the Arts, Lakeshore PBS, Season 7, Episode 9, aired 5/11/22  
 2021 Article: Da Region, New Art Examiner, Neil Goodman, Summer, 2021  
 2020 Review: Fantastic Distortions, Down by Line, New City Art, Chris Miller, 1/27/2020  
 2019 Review: The End Is Nigh, Tom Torluemke at One After 909, New City Art, Alan Pocar, 5/7/2019  
 2018 Interview: COMP Art & Design Magazine, Blindfolded With Hands Stretched, 4/20/2018  
 2017 Review: Watercolors That Gush With Color and Creativity, Tom Torluemke at Linda Warren Projects, New City Art, Chris Miller, 5/29/017  
 2017 Interview with Tom Torluemke on QC, King Hippo Show, Lumpen Radio, WLPN 105.5, Chicago 2/2/2017  
 2016 Review: Discourse Flattened Not Dulled, A Review of Tom Torluemke at Firecat Projects, New City Art, B. David Zarley 9/9/2016  
 2016 American Eye Pull-Up Bar, Interview with Tom Torluemke, Bad At Sports, by Kevin Blake, 3/2016  
 2015 Review: Blind Man’s Bluff: Tom Torluemke at Linda Warren Projects, Bad at Sports by Kevin Blake, 4/2015.  
 2015 Podcast Interview, Art NXT Level Tom Torluemke with Sergio Gomez, 5/21/2015  
 2013 The Shortlist: Best Five Things to Do In Chicago in January, Chicago Magazine, 2013  
 2013 Yes, You May Touch the Art—but Touch Wisely, Chicago Magazine by Jason Foumberg

2013 Review: Fearsome Fable Tolerable Truth, New City Arts, by Alan Pocaro, 2/13/13

2013 Review: North & South, Strong Exhibits, Paul Klein, Artletter, 1/18/2013

2012 Review of Ring Around The Rosie Exhibit at Linda Warren Projects, Art Ltd Magazine, written by James Yood, 5/2012

2012 Cedar Rapids Mural Reveals Post-Flood Optimism, Iowa Public Radio, by John Preamble

2012 Marathon Man, Cedar Rapids Gazette, written by Sam Lane, 6/4/2012

2012 Your Face Could Be on A Mural, Des Moines Register, written by Michael Morrain. 5/24

2012 Spotlight, Chicago, Tom Torluemke, by, Kevin Freitas, Reviewer Magazine online, 4/10/13

2012 THE FIFTH DOWN; Everything Indy: An Artful Makeover for Some Blighted Areas, by Mike Tanier, The New York Times, February 12, 2012

2011 Tom Torluemke: Gallery Representation Case Study, Parts 1 & 2, Jeriah Hildewine, Chicago Art Magazine

2010 Awkward Moments, Review, Temple Shipley, Chicago Weekly of the U of Chicago Newspaper, 9/29/10

2010 #1 of the Top Five Exhibits of the Week, Bad at Sports, 9/24/10

2010 The Catharsis of Hillbilly Nudity, Review, Paul Klein, Huffington Post, 9/23/2010

2009 Tom Torluemke and Others at the Chicago Cultural Center, Albert Stabler, Proximity Magazine, 7/27/09

2007 Andean project hardest of Highland artist's career, Gary Post Tribune, IN, Mike Hutton, 9/2/2007

2006 Indy gives generous nod to Airport Art. (Indianapolis Airport Authority) Art Business News, 3/1/06

2006 Sights for Soaring Eyes. The Indianapolis Star (Indianapolis, Indiana), 1/18/06

2005 Terminal's floor design remains sketchy, The Indianapolis Star (Indianapolis, Indiana) Theodore Kim, Publication Date: 11/7/05

2005 NUVO -Great Ideas, 1/12/2005

2004 Finalists named for art project -Indianapolis Business Journal (IN) - November 8, 2004

2004 Lake Magazine, "Artfelt: The Saga of Uncle Freddy", by Lois Berger

2004 Dialogue Magazine, "Public Works Revival", by Julianna Thibodeaux

2003 Post -Tribune, "Dressed to Kill", Article by Carolina Procter, Gary, IN

2002 NUVO, Review by Julianna Thibodeaux (One in the Same exhibit), Indianapolis, IN

2002 South Bend Tribune, Review by Julie York Coppens, (Bounce exhibit). South Bend, IN

2001 The Chicago Reader, Review by Fred Camper (Interrupted exhibit), Chicago, IL

2000 Hammond Press ("Holy Family Mural"), Hammond, IN

1999 The TIMES, Hammond, IN

1999 Post-Tribune ("Carnival" show), Hobart, IN

1998 The TIMES (Director of Outreach art program), Hammond, IN

1996 Bob Sirot, FOX-TV, Channel 32-WFLD (Pullman Mural TV interview), Chicago, IL

1996 Chicago Tribune (Pullman Mural), Chicago, IL

1996 The TIMES (Seedling Grant, Caldwell Elementary School), Valparaiso, IN

1995 Calumet Press, Hammond, IN

## **PUBLICATIONS**

**TOM TORLUEMKE: LIVE! On Paper, 1987 – 2024**

Primary Essay and Edited by Dan Cameron

Essays by David Detmer, Robin Dluzen, Jeff Huebner, and Alan Pocaro

SKIRA Editore, Milan, 2025

**WALLS OF PROPHECY AND PROTEST:**

William Walker and the Roots of a Revolutionary Public Art Movement

By: Jeff Huebner

Northwestern University Press, 2019

p. 123

**SYMPTOMS: Satirical Drawings by Tom Torluemke**

Foreword by David Detmer, Essay by Kevin Blake

Published by Public Media Institute, Chicago, IL, 2016

**STARS & STRIPES: The American Flag In Contemporary Art**

By E. Ashley Rooney & Stephanie Standish, Schiffer Publishing, 2015

**PROXIMITY MAGAZINE**

Studio Feature, Tom Torluemke - Issue 7 – April 2010

**IND The Art of It All, 2009**

Airport Art Feature, Tom Torluemke – pp. 84 & 85

**ART AS AUTHORITY**

Feature essays, Janvier 08, 2007 Exposé - Tom Torluemke

Janvier 23, 2007 Exposé part II - Tom Torluemke - his paintings, by Kevin Freitas

**DIALOGUE MAGAZINE**

2004, Feature article, Public Works Revival, by Julianna Thibodeaux

January/February Edition

**ARTS INDIANA**

2001, Feature article, February Edition

**THE WORKBOOK / 1996 VOL. 18, 1996**

940 North Highland Avenue

Los Angeles, CA 90038

**CHICAGO ART REVIEW, AN ILLUSTRATED SURVEY OF THE CITY'S**

## MUSEUMS, GALLERIES & LEADING ARTISTS

1989, Les Krantz / American References, Inc.

919 N. Michigan Avenue, Chicago, IL 60611

## TOM TORLUEMKE: IMAGES FROM ULTRASOUND

1986, Richard H. Love / Haase-Mumm Publishing Company, Inc.

Amart Book and Catalog Distributing Co., Inc.

100 East Ohio Street, Room B-20, Chicago, IL 60611

## AWARDS / HONORS / RESIDENCIES / GRANTS

- 2025 Roast of Tom Torluemke, Artist of the Hour, Chicago Cultural Center
- 2025 Performer, Spoken Word Café, Chicago Filmmakers, Chicago, IL  
Curated by David Hauptschein
- 2024 DeHaan Artist of Distinction, Indy Arts Council, Indianapolis, IN
- 2024 Performance, Spoken Word Café, in honor of the 50<sup>th</sup> Anniversary of Chicago  
Filmmakers, Chicago, IL, Curated by David Hauptschein
- 2017 Artist's Residency, HIPPO Education, Emergency Room Physicians Conference  
Cosmopolitan Hotel, Las Vegas, NV
- 2016 VAN – Visual Artists Network, One – Week Residency, Legion Arts, Cedar Rapids, IA
- 2012 VAN – Visual Artists Network, One – Week Residency, Legion Arts, Cedar Rapids, IA
- 2011 Keynote Speaker, South Suburban College, High School Art Festival
- 2008 GREAT IDEAS Competition Winner, “Light the Way” public art project, Arts Council of  
Indianapolis, Indiana \$18,000
- 2007 Efroymsen Contemporary Arts Fellowship, \$20,000
- 2004 Finalist, Great Ideas Public Art Competition, City of Indianapolis
- 2000 1st Prize, An American Experience: A View of Ourselves, Winston Salem, NC
- 2000 Individual Artist's Grant – Indiana Arts Commission
- 1999 Honorable Mention, Art Wyoming 2000, Casper, WY
- 1996 1996 Seedling Grant – State of Indiana Board of Education
- 1996 Favorable review by First Lady Hillary Clinton, Gallery 37 Quilt Project, Chicago, IL
- 1988 Certificate of Excellence, New York '88 International Art Competition,  
Art Horizons Exhibition, Larchmont, NY
- 1986 Certificate of Excellence, North Coast Collage Society Exhibition, Hudson, OH
- 1986 Honorable Mention, Nepenthe Mundi Society Exhibition, Kansas City, MO
- 1986 Certificate of Excellence, Metro Art Exhibition, Greene Street Gallery, Scarsdale, NY
- 1986 Favorable comments by art historian & New York Times critic Mr. Hilton Kramer  
Images from Ultrasound, R.H. Love Gallery, Chicago  
R.H. Love Gallery, Chicago, IL
- 1985 New Jersey Chapter Award, 2<sup>nd</sup> Place, American Artists Professional League Exhibition  
New York, NY

- 1985 Personal invitation by internationally known modern master, Kenneth Nolan, to work on the installation of his show.
- 1984 MWS Letters Award, Midwest Watercolor Society, Neville Public Museum, Green Bay, WI
- 1983 Inter North Foundation Award, Midwest Watercolor Society, Davenport Art Gallery, IA
- 1982 Daniel Smith Award, Midwest Watercolor Society, West Bend Museum of Art, Wisconsin

## **EDUCATION**

- 1998 BFA, American Academy of Art, Chicago, IL
- 1979 Associates, American Academy of Art, Chicago, IL

## **LECTURES/TALKS**

- 2025 In Conversation with Michael Darling, Chicago Humanities Festival, Chicago, IL
- 2023 Artist Talk, GRAVITY, Ukrainian Institute of Modern Art, Chicago, IL
- 2023 Artist Talk, Fearsome Fable, Gardener Center for the Arts, Gary, IN
- 2023 Keynote Speaker, Art As Experience, South Shore Arts, Munster, IN
- 2022-23 (6) Curators Talks ART IN FOCUS series, South Shore Arts, Munster, IN
- 2020 Lecture on Water Based Media, Northern Illinois University, DeKalb, IL
- 2019 Exhibiting Artist Talk, One After 909, Chicago, IL
- 2018 Artist Talk, for Graduate Students at the School of The Art Institute, Chicago, IL
- 2017 Artist Talk, Essentials In Emergency Medicine Conference, Chelsea Theater, Cosmopolitan, Las Vegas, NV
- 2017 Exhibiting Artist Talk, Linda Warren Projects, Chicago, IL
- 2016 Exhibiting Artist Lecture, Firecat Projects, Chicago, IL
- 2016 Panelist, StART Up Art Fair, Chicago, IL ; Paul Klein, Moderator
- 2016 Artist Talk, Ukrainian Institute of Modern Art, Chicago, IL
- 2015 Exhibiting Artist Lecture, Linda Warren Projects, Chicago, IL
- 2014 Keynote Speaker, Bravo For The Arts, Tippecanoe Arts Federation, Awards Ceremony, Lafayette, IN
- 2013 TEDx Talk, Expose Yourself, Purdue University, West Lafayette, IN
- 2013 Exhibiting Artist Lecture, Hyde Park Art Center, Chicago IL
- 2012 Lecture on Beauty to students at the School of The Art Institute of Chicago
- 2010 Career Development for Artists, Arts Council of Indianapolis
- 2009 Exhibiting Artist Talk, Chicago Cultural Center, Chicago, IL
- 2006 Leaving the Information Age for the Conceptual Age, Lecture at Hammond Rotary
- 2005 Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of Commerce, Hammond, IN
- 2005 Outreach Art Experience for Professionals, Lakeshore Chamber of Commerce and the Hammond Yacht Club
- 2004 Brauer Museum of Art, In the Company of Strangers, Valparaiso University
- 2003 Munster Rotary, Arts Influence, Center for Visual & Performing Arts, Munster, IN

- 2002 Hammond Rotary, Art and Beyond, Woodmar Country Club, Hammond, IN
- 2002 Indianapolis Museum of Art, Robert Colescott, sponsored by The Society of Contemporary Art, Indianapolis, IN
- 2002 Indianapolis Museum of Art, Larry Zox, Colorfield Painting and OP Art vs. Superflat, The Society of Contemporary Art, Indianapolis, IN
- 2001 The School at the Art Institute of Chicago, The Past Fifteen Years, a lecture on personal work to an audience of Graduate Students, Chicago, IL

**PUBLIC/PRIVATE COMMISSIONS (selected)**

- 2026 *(forthcoming) Theater of Life*, Mexican smalti glass mosaic, 84 x 132 inches, Lawrence Station, Chicago, IL, CTA – Chicago Transit Authority
- 2025 *Ties That Bind*, Laminated, tempered glass with printed interlayer, 84" x 240" Lawrence Station, Chicago, CTA
- 2019 *Long Live LaPorte*, Historical Mural, City of LaPorte, IN, acrylic on brick, 18 x 108'
- 2018 *A Fresh New Morning*, University of Iowa Hospital, Iowa City, acrylic on concrete, 8 x 50'
- 2016 *Currents*, Legion Arts, Cedar Rapids, IA, painted mural, 12 x 77'
- 2016 Wall Installation, inlaid paper collages for CBRE, Patti Gilford Fine Art Chicago, IL 7 x 13'
- 2015 *Cool Books, Food for Thought*, life-sized wood refrigerator stationed at the Indianapolis Museum of Art. The Public Collection is a public art and literacy project developed by Rachel M. Simon, with support from the Herbert Simon Family Foundation.
- 2014 – 15 *Pillars of Society*, Indy Do Day, Community Involvement Mural, Arts Council of Indianapolis, Indiana, acrylic on concrete, 14 x 300'
- 2015 *Forever Woven*, steel wall installation, East Chicago, IN, corten steel, 12 x 70'
- 2012 *The Delight of Accomplishment*, West Lafayette, IN Redevelopment Commission, acrylic on brick, 2 murals each 20 x 135'
- 2012 *The Reader*, wood mobiles, Crown Point, Community Library, Crown Point, IN
- 2011 *Simple Pleasures*, 46 for XLVI Super Bowl, City of Indianapolis, IN painted mural 14 x 350'
- 2011 *Togetherness*, outdoor sculpture, painted steel, 12 x 6 x 15', Centennial Park, Munster IN
- 2010 *We Care*, Community Hospital Network, wood mobile commission, Indianapolis, IN
- 2009 – 10 *Reaching for The Stars*, Purdue University Calumet, commissioned five, fiberglass sculptures, 12 x 4 x 8'
- 2008 *The Book of Life*, Indianapolis/Marion County Public Library, painted mural commission for the Nina Mason Pulliam Special Collections Room, acrylic on canvas, 8 x 130'
- 2008 *Teaching the Young to Fly*, Gilbert Wilson Memorial Mural Project, Indiana State University, Terre Haute, IN, acrylic on brick, 18 x 70'
- 2007 – 08 *Light the Way*, Community Project, Great Ideas Competition, Arts Council of Indianapolis, winner, 100, 42 x 36' dia. luminaries for events in Kennedy-King Park, Indianapolis, IN
- 2007- 08 *A Work of Heart & The Glory of Sports in Indianapolis*, New Indianapolis International Airport, terrazzo floor design commissions; each design approximately 1,000 sq. ft.
- 2007 *Jesus Speaks to the Children*, Andrean High School, Merrillville, IN, exterior mosaic mural,

- 12 x 26'
- 2005 *The Luthier*, Carl Becker & Son, LTD, acrylic on canvas, 3 panels 5 x 2'
- 2003 *Looking Forward*, window display, Former JC Penney's store, Hammond, IN, (8 x 150'),
- 2001 Ivy Technical College, East Chicago, IN Community Mural Project, acrylic on panels, 7x144'
- 2000 West Calumet Complex Community Project, East Chicago, IN, acrylic on brick, 12x83
- 2000 Catholic Family Charities, East Chicago, IN, acrylic on canvas panels, 500 sq. ft.
- 1999 *History of Hobart's Economic Growth*, Hobart, IN, sign enamel on brick, 35x50'
- 1998 *The Hugging Wall*, Substation No.9, Hammond, IN, sign enamel on brick, 49x29'
- 1996 Historic Pullman District of Chicago, Chicago, IL, acrylic on brick, 17x80'

### COMMUNITY CONTRIBUTIONS

- 2024 Keynote Speaker, High School Art Festival, South Suburban College, South Holland, IL
- 2021 Juror, 78<sup>th</sup> Annual Salon Show, South Shore Arts, Munster, IN
- 2017 Juror, South Lake County Artists Group Exhibitions, 3 Locations
- 2013 Juror, Chesterton Art Center, 62<sup>nd</sup> Annual GFWC Chesterton Women's Club
- 2012 Panelist, City of Chicago, CAAP Grant Review
- 2012 Speaker, Bibich Elementary School, Dyer, IN
- 2011 Juror, Around the Fountain Art Fair, Lafayette, IN
- 2011 Panelist, City of Chicago, CAAP Grant Review
- 2010 Keepin' It Real, Career Development Talk, Paul Henry's Gallery, Hammond, IN
- 2006 Juror, Real People, 2006, Old Court House Arts Center, Woodstock, IL
- 2006 Juror, Indiana University, Student Exhibition, Gary, IN
- 2005 Visualize This, a conceptual art project with Tom Torluemke and the Lakeshore Chamber of Commerce, Hammond, IN
- 2004 Juror, Park Full of Art Fair, Griffith, IN
- 2004 Juror, Myth, Magic, Metaphor, National Competition, Union Street Gallery, Chicago Heights, IL
- 2004 Juror, Illiana Artists Regional Juried Competition, Indiana University Northwest, Gary, IN
- 2004 Juror, Art in the Park, Griffith, IN
- 2003 53rd Annual Chesterton Woman's Club Exhibition, Chesterton Art Center, Chesterton, IN
- 2002 Panelist, Indiana Arts Commission, Arts Organization Support Grant Review
- 2002 President, Hammond Commission for the Arts & Humanities, Hammond, IN
- 2001 – 2004 Creative Director for Arts Inside Out: an interactive arts festival representing all of the arts; visual, music, poetry, literature, dance and theater.
- 2001 Vice President-elect, Lacare Art League, Northwest IN Region
- 2000 Mural, Outdoor (12' x 83'), West Calumet Complex Community Project, worked with children from the housing complex, drawing, coloring and executing

community mural for their community, East Chicago, IN  
 2000 Panelist, Individual Artists Grant Review, Indiana Arts Commission, Indianapolis, IN  
 2000 Participant in the “Quality of Life” committee, Hammond, IN  
 2000 Participant in Mayor’s Commission for the Arts & Humanities, Hammond, IN  
 1997 Juror, Pallet & Chisel Arts Association, Life & Imagination, Chicago, IL  
 1996 Juror, Oakbrook Invitational Art Festival, Oakbrook, IL  
 1996 Director, R.H. Love Contemporary Gallery, Inc., Chicago, IL  
 1996 – 1993 Juror, Chicago Graffiti Mural Competition, sponsored by C.T.A., Chicago, IL  
 1995 – 2005 Juror, Inkin’ Lincoln’ National Tattoo Competition, Rosemont, IL  
 1995 Juror, Area Artist Association Exhibit, John G. Blank Center for the Arts, Michigan City, IN

### **TEACHING & GALLERY EXPERIENCE**

2001 – Present Dorman + Torluemke, Curators & Arts Advocates  
 2019 - 2023 Art Instructor, Painting and Drawing, South Shore Arts, Munster, IN  
 2015 – 2017 Adjunct Instructor, Drawing and Figure Drawing, South Suburban College, South Holland, IL  
 2011 - 2015 Adjunct Instructor, Drawing, Indiana University Northwest, Gary, IN  
 2002 – 2009 Co-Owner, Uncle Freddy’s Gallery, llc, Hammond/Highland, IN  
 1986 - Present Instructor, Private Workshops, Private Studio Locations - group and individual  
 2002 - 2004 Adjunct Instructor, Painting, Valparaiso University, Valparaiso, IN  
 2002 - 2003 Adjunct Instructor, Painting, School of the Art Institute of Chicago, Chicago, IL  
 1998 Founding Director of Branch Locations & Outreach and Instructor, Northern Indiana Arts Association  
 Crown Point Community Art Center, Crown Point, IN  
 Substation No. 9, Hammond, IN  
 1986 - 1998 Instructor, American Academy of Art, Chicago, IL  
 1997-Head of Student Affairs  
 1995-1997, Student Advisor – implemented a student retention counsel program  
 1996 Instructor, Gallery 37 (Presented and promoted by City of Chicago) Chicago, IL  
 Summer Workshop for Teenage Artists  
 1994 Substitute Instructor, University of Chicago, Continuing Education, Chicago, IL  
 1992 Volunteer Instructor, St. Luke Lutheran School, Chicago, IL  
 1991 Co-Director/Instructor, Advanced Summer Workshop - Multi Media Chicago, IL  
 1989 Course Director/Instructor, Pathways Workshop, Chicago, IL  
 1989 Instructor, Little Saints Learning Locomotive, Chicago, IL  
 ArtWays - Parent/Child Workshop  
 1985 - 1988 Instructor, North Shore Art League, Winnetka, IL  
 1986 Instructor, Northwestern University, Norris University Center, Continuing Education, Evanston, IL

1983 - 1984

Owner/Director, Not Quite Renoir Gallery/School, Chicago, Illinois